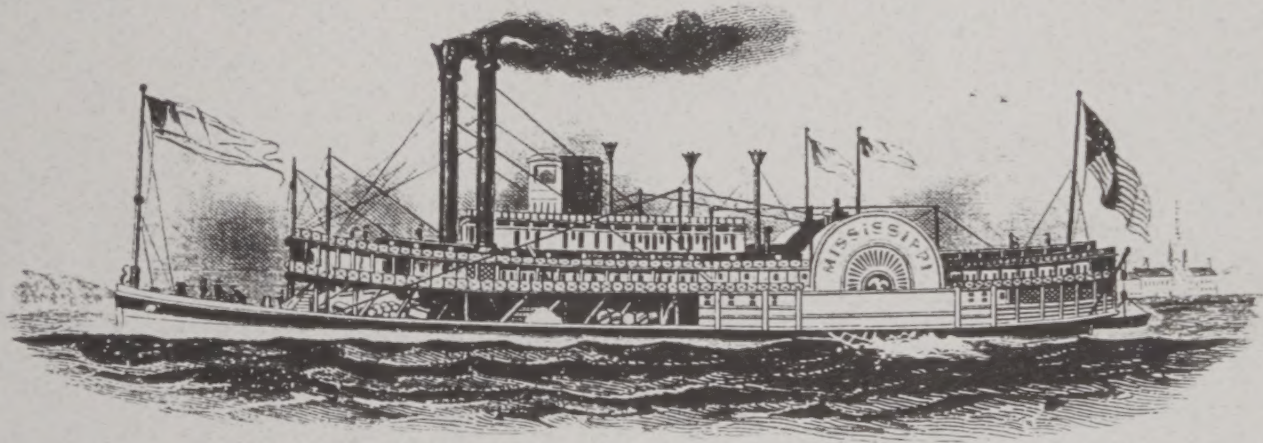




# The Souvenir Card JOURNAL

THIRD QUARTER 1999  
VOLUME 19 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY





## AS I SEE IT

William Kriebel (27)

**ON THE COVER:** *Mississippi*, the steamboat from the FMA 1999 souvenir card, enlarged. It is a quite handsome card and my only regret is that for their cards FDC at the IPMS show (no longer available) they used the ubiquitous "Flag Over City" stamp, totally unrelated to the theme (see p.12).

The surround on this page is a full-size reproduction of the front and back covers of the AMERIPEX'86 Catalogue which appears to be intaglio printed. The cover also included a Statue of Liberty hologram



The discussion of the numbering system and an SCCS catalog continues. In addition to the few (as in very few) members who responded to my plea in the last issue, John Jackson (956) had responded earlier that he would be interested in participating in a small group to make numbering proposals to the Board of Directors. He also felt that the cards should be listed "as sets," grouped by the issuing agency.

I initially thought a committee was a good idea, but as in any "organizing-a-meeting" effort, the problem is bringing people together and/or communicating with each other. That led to my "opening salvo" in the last issue. I felt that I would inspire some input and exchange of ideas without the need for a formal committee. I was looking for a consensus on both the SCCS Numbering System and thoughts about a suitable catalog format. As you will see (starting on page 7) the response—wasn't! Maybe the heat (at least in the East) of the Summer sent interests elsewhere. With the advent of Fall, and the potential return to indoor activities, maybe some response will come forth. In that regard, please read and respond to my proposal on page 9. Thanks.

As I write this it is 2 September, "Dennis" is having some effect on our weather, but fortunately (or unfortunately vis-a-vis our continuing drought), no rain. The drought also continues on input to this journal in spite of my continuing pleas. Surely you must have SOMETHING WORTH SHARING with the membership: your favorite souvenir card; how and/or why you collect; your specialty, if any; or?

Again, I remind you that reproducible copies are best made on a CANON Color Copier in the "Black" mode. Please send FLAT (no folds) with a brief description and the current SCCS number (if applicable). You don't need to write a story if you choose not to—send some details and I'll put it together. If names are involved, please be sure to carefully spell them. I don't mind hand-written script, but please print any names. I do use a "spell checker," but it has no effect on proper names.

It has been suggested that in lieu of new input, that I reprint articles from earlier issues. I would prefer not to do that, if at all possible, as back issues are available from Dana Marr. However, I also understand that new members may not know what was previously published. Several issues ago, in response to an idea generated at a Metro Chapter meeting in New York, I did a couple of articles on what I called the "Basics: A Primer" (see SCJ 17:4, pp. 11-17 and SCJ 18:1, pp. 11-20) with the idea of helping new members with some of the background of souvenir card collecting. Interestingly, although several members at the Metro meeting had suggested the idea, there was no response from the general membership. So the net of all this is: WHAT DO YOU WANT THIS JOURNAL TO BE?







# The Souvenir Card JOURNAL

Third Quarter 1999 Volume 19 Number 3



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Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!



## PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

The summer show season has passed and I attended the IPMS show in Memphis and the ANA convention in Chicago. At Chicago the spider press printing demonstration was well received along with the usual hectic activity to obtain the elusive spider press pulled proofs.

At both shows the Society conducted meetings that included guest appearances from Mary Halsall of the BEP. We are lucky to have a caring person like her in charge of the souvenir card program. She enthusiastically presented the exciting and different year 2000 BEP program. This program will be unlike previous years and reflects the BEP's response to the survey answers they obtained from many of us. If you love the engraver's art then the program will be thrilling and innovative. However you may be disappointed if you only collect souvenir cards for their numismatic or philatelic content.

The new program will consist of twelve individual cards priced at \$5 each and issued on the first business day of each month. The cards will celebrate the century with themes like the Wright brothers, woman's suffrage, the Vietnam war, Martin Luther King, and the computer age. Annual subscriptions will be available. The cards will not be dedicated to any specific show that the BEP will be attending. Luckily the BEP still has an ambitious schedule of shows to attend and they will sell the card of the month along with their currency products at these shows. We know that there will be two shows in January including FUN as well as two shows in June (IPMS and Napex) plus the ANA in August. They are also considering taking the spider press to a few shows and printing as the demonstration piece the current monthly vignette in a different color and raffling them off to the public.

The program is unsatisfactory for those of us who collect the Washington First Day cancels. The BEP will not be doing any. The Society is trying to arrange with the help of Chapter One in Washington an alternative FDOI cancel program. We anticipate canceling to order cards for those members who are interested. There will be a canceling fee of \$5 per card and \$1 for stamps and handling. Therefore the final cost per card will be \$11 each for a total of \$132. If you never had the "pleasure" of doing show cancels you might not realize how difficult and nerve wracking an event this becomes. You have to carefully stick the stamps on the card then get it can-

celled neatly by the Post Office. This must all be accomplished in one workday. We plan on using thematic stamps were possible and therefore this often means several different stamps will be added to the card. The \$5 charge is comparable to the prevailing rate being paid for servicing show cancels. We intend to mail the cards to you at year's end in one properly prepared and insured package. Please contact me if you are interested in participating in this program. We will probably accept payment in two installments.

In response to the BEP dropping their show cards members of the Society are arranging with **Mike Bean** to print show dedicated replacement souvenir cards. They will probably have the Union Bug and therefore be considered as Union items (Prefix F-1999). A portion of these proceeds will go to the Society as payment for our endorsing this private program. Further information is in the journal.

At Memphis we presented the Jim Thompson Memorial Award to the best souvenir card exhibits. This year's two winners were **Gene Hessler** and **Milt Friedberg**. Both put together magnificent displays that were enjoyed by all that saw them.

At ANA in Chicago our annual card with an Eagle vignette was given to all members attending our meeting. With this issue of the journal you should have received your copy of the card. Once again we have to thank **Mike Bean** for creating and printing this lovely card. Along with the good comes the bad. Our annual dues envelope is also included with this issue. We want to avoid you forgetting about your renewal dues because of the Xmas rush. The annual dues are \$25 and we implore each and every one of you to renew. Only members receive our annual card, are eligible to participate in the auction or be allowed to purchase the Society prepared first day canceled BEP cards.

As we approach the year 2000 the Society has several projects that will be given a priority treatment. The first is to set up a website and link it with similar collecting groups. Souvenir cards are selling very well on EBAY as many people are being exposed to them for the first time. We must reach this segment of the population to insure our growth and survival,

(continued at top of page 24)



From Cliff Joseph (1169): "In June, Metro Chapter 4 presented a contribution to Mr. Charles Markis, Chief Ranger at the Theodore Roosevelt Birthplace National Historic site in New York City. The money for this contribution came from the sale of the chapter's 1998 souvenir card honoring the 100th Anniversary of the formation of the Rough Riders under Col. Roosevelt.



"Left to right in the picture [right] are Mr. Ken Werring, President of the chapter, Mr. Charles Markis, Chief Ranger at the site and Mr. Tom Wittle, treasurer of Metro Chapter 4. Mr. Roosevelt looks on approvingly in the background.

"Roosevelt cards both mint and dual canceled 28 June 1998 at The Birthplace Site and Oyster Bay are still available. [See pp. 47-48 this issue. Ed]



Larry Dodson in response to Art Benjamin's comments in the First Quarter issue:

*What do you like best about our society?*

1. Auctions - I think I have bid in and won at least one lot in every SCCS auction since I joined. Unfortunately, this string will probably be broken in the 1Q99 auction - I seem to already have everything of interest in my price range.
- 1a. Souvenir Card Journal - Note that this is #1a rather #2. I find the SCJ always to be of interest even when on subjects I do not collect. The use of many illustrations make it easier to comprehend.
2. SCCS Numbering System Catalog
3. Souvenir Card Exchange - I have bought several items at good prices. Unfortunately my own ads (mostly to buy) have received little response, but I keep trying.
4. Annual Card from the SCCS
5. SCJ Back Issue availability - I now have them all.
6. Dealer ads
7. News of availability of new Souvenir Cards

*Least?*

I cannot really think of anything I do not like about the SCCS. The only think that comes close is the current confusion over how to number the SCCS national and chapter cards. For what it is worth (probably not very much), I would prefer a separate category for these cards. Maybe it could be something like the following:

SN 1999A - First national card for 1999

S4 1999A - First Chapter #4 card for 1999

*What change would you like to see?*

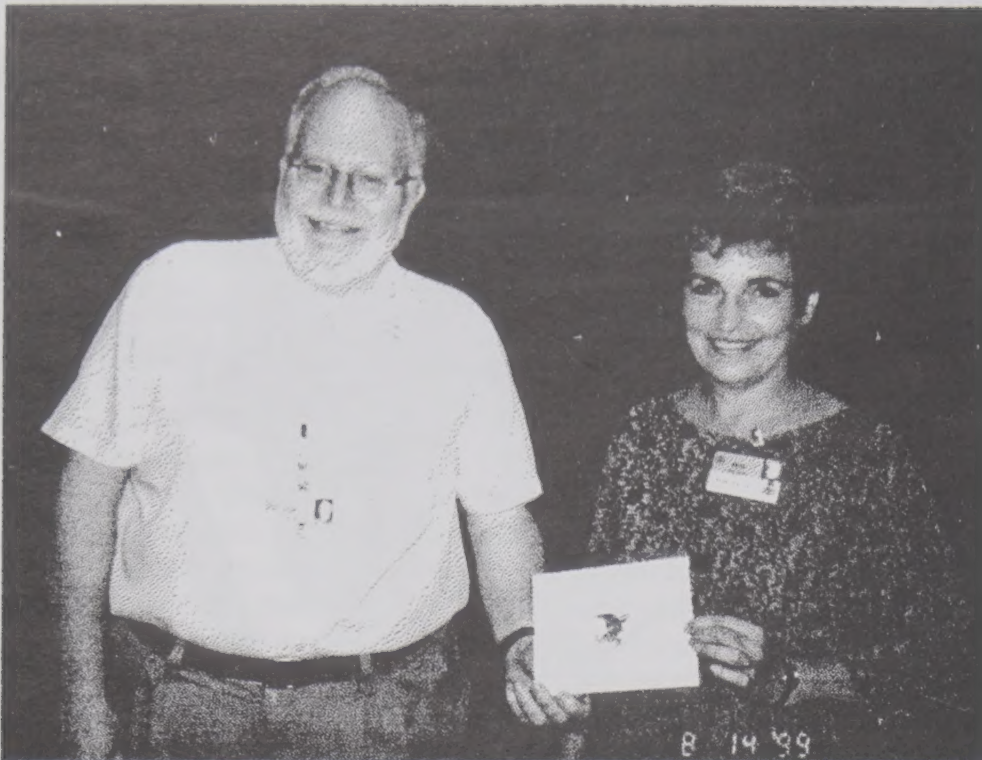
I have no real changes in mind. While a drop in membership is a real problem, I do not think it is necessarily anything the SCCS leaders have done or not done. I think it is more a result of the overall society. That is, there are lots of things that pull at the free time people have available. "Instant Gratification," with little personal investment, can be received from things like TV, movies, video games, the Internet, etc. Collectibles (souvenir cards, stamps, etc.) require more time than many people are willing to give.

However, I do have one small suggestion: Perhaps the SCJ issue for the first quarter each year could include a summary of the cards for the previous year. It could include the vital statistics (issue date, SCCS #, event, etc.) for those cards normally listed in the back of each SCJ.

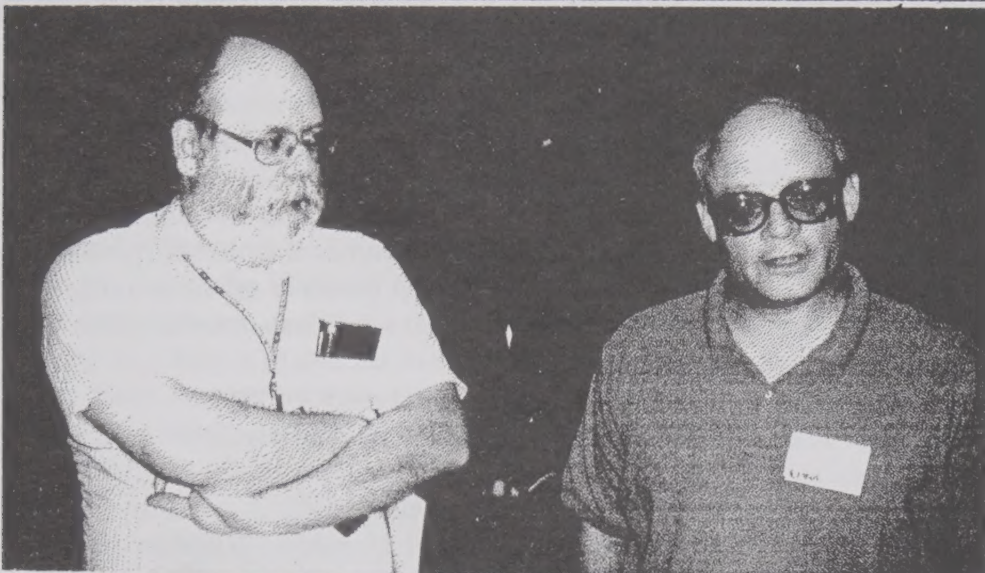




Ed Kintop (1454) sent along some pictures of the SCCS Annual Meeting 1999 at the American Numismatic Association (ANA) Convention in Chicago, IL.



SCCS President Art Benjamin (1032) presents Mary Halsall of the BEP Public Affairs Department with a copy of the SCCS 1999 Annual Card which was released at the show and is included in this issue of the Souvenir Card Journal.



SCCS Auctioneer Ken Barr (407) at the left, chatting with SCCS founder and President Emeritus Dr. Curtis Radford (1), right.



Nancy and John Wilson (577) enjoying the show.





Pictured above (left to right, standing) Ken Barr (407), Curt Radford (1), John Parker (1546), Lee Quast (849), Brian Giese (671), Art Benjamin (1032), (left to right, seated) two unknown, Ed Kintop (1454) and Steve Costner (1825).

◇



Herb Meisels (3) produced the above envelope and had it canceled at Chilmark (Martha's Vineyard), MA, the "nearest point to where the plane crashed." He writes: "These were made under USPS ruling allowing thirty days grace for any special event cancel. To qualify you must be a registered cachet manufacturer with postal headquarters in Kansas City. You must pay for producing the cancellation die, a fee for each cover, & to assure timely delivery use express mail each way." [I don't know how many were produced but, if you are interested, contact Herb (address in his advertisement, inside back cover this issue). Ed.]



**C**  
**Charity Sale:** I have a few copies of the folded sheet printed by the ABNCo to accompany the **Starfish Foundation** souvenir card printed by the IPPDSEU-NA, offered FREE to anyone who will send me a CHECK DONATION to the Foundation together with a 6"x9" addressed envelope with 77¢ postage. I will provide a cardboard sleeve. **William Kriebel (27), 1923 Manning St. Philadelphia, PA 19103-5728.**

**C**  
**New Issue Service:** Mint and show canceled cards. No deposit needed. Back issues available, want lists filled (no price list). **Curt Radford (1), 3155 Waldwic Lane, Oshkosh, WI 54904 (414) 235-8121 (evenings).**

**C**  
**For Sale:** Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10, SAE (75¢) for lists, will consider trades. **Stephen Goceliak, P.O. Box 157, Fords, NJ 08863 (SCCS 831).**

**C**  
**For Sale or Trade:** Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin (1032), 1325 E. 17th Street, Suite 611, Brooklyn, NY 11230.**

**C**  
**Wanted:** USPS OLYMPHILEX '92 and FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos (250), 1929 Millis Street, Montebello, CA 90640-4533.**

**C**  
**Wanted:** APS-F1: Design Center Paul Revere Invitation and Program; Fiesta Fambeau with and without signature, 28 June 1995. **David Davis (195), P. O. Box 4, Walker Valley, NY 12588-0004. (914) 744-2455.**

**C**  
**Wanted:** ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean (278), 3609 Toddsbury Lane, Olney, MD 20832.**

**1**  
**For Sale/Wanted:** Check out my great prices on BEP cards and BEP/Fish & Wildlife Duck cards at <http://www.uncc.edu/~hbreiter/BEPcards.html> Recent ABNCo cards and some early ones as well. **Harold Reiter (1855), hbreiter@email.uncc.edu**

**1**  
**Wanted:** Visitor Center canceled BEP cards, especially B60, B62, B66 and B126. **H. Corrigan (1767), P. O. Box 871, Cary, NC 27512.**

**C**  
**Wanted:** YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated three (3) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor. Thank you.**

**3**  
**Wanted:** ASDA Cards. Need most between ASDA 18 and 38, but several others. If you can supply, send e-mail (preferred) to [ldodson@aztec.asu.edu](mailto:ldodson@aztec.asu.edu) (first letter is an "el" not an "eye") or regular mail to **Larry Dodson (160), 3624 W. Frier Drive, Phoenix, AZ 85051-6435.** I will respond with specific needs.

**2**  
**Wanted:** Last of the ABNCo's. SO 138-143, SO 144-147 and SO 148. BUY (if reasonable) or TRADE (what do you need?). **William Kriebel (27), 1923 Manning St. Philadelphia, PA 19103-5728.**

**1**  
**For Sale:** First Day ceremony and event programs at 51% discount—celebrating 51st wedding anniversary—SASE for list (available 20 September) of programs offered and details. We stayed together and you save! **Leo Stawicki (1246), 76 Poplar Drive, Yorkville, IL 60560-9523.**

### SOUVENIR CARD JOURNAL ADVERTISING

Prices are per issue based on camera-ready copy or a set-up, one time charge of \$5.00. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

### 1999 RATES PER ISSUE

1/4 page (6.75" x 2" or 3.25" x 4.5") =	12.00
1/3 page (6.75" x 3") =	16.00
1/2 page (6.75" x 4.5" or 3.25" x 9.25") =	24.00
2/3 page (6.75" x 6") =	36.00
Full page (6.75" x 9.25") =	48.00

**William Kriebel, Editor, SCJ**  
**1923 Manning Street, Philadelphia, PA 19103**



In the last issue of this Journal (pp. 40-46) I attempted to initiate an open discussion on (1) the SCCS Numbering System and (2) the matter of an updated SCCS Souvenir Card catalog. To say the response was overwhelming would not be correct as, in fact, it was rather disappointing. In all, I heard from FOUR members!

My apologies to Richard Moore (1754) and Steve Goceliak (831) who were/are the "some members" of Chapter Four wrestling with a revised numbering system/catalog for the Chapter's cards. Actually, I thought more members were involved and didn't want to slight anyone.

Sidney Sonsky (92) favors a catalog that would illustrate every card in the size shown on page 45 of the last issue, including pertinent data under the illustrations. He thinks it should be printed both sides of a page, three-hole punched in loose-leaf form. "A nice 3 ring binder to house the catalog can be provided with the SCCS logo on the cover. Price values for each card should be on separate pages at the back of the catalog." He believes this would allow them to be updated independently and they could also be used as check lists or want lists.

[I believe that an SCCS binder and having the pages commercially punched would add considerably to the cost that most users would not appreciate. Ed.]

As to the numbering system, Sidney suggests that Society and Chapter cards use the "N", "W", and "M" numbers proposed in my article. He feels that: Union cards should have "U" numbers; FMA cards, "FMA" numbers; American Bank Note cards, "ABN" numbers; and private security printer cards that do not fit into other categories would use the "SO" (semi-official) numbers. The other cards would maintain their current designations, i.e., United Nations ("UN"), USPS ("PS"), American Philatelic Society ("APS"), BEP ("B"), and the American Stamp Dealers' Association ("ASDA").

"As for Forerunner Cards, this becomes complicated. A date for each category can be established."

Larry Dodson (160) also has a problem with the Forerunner designation and responded to my questions (shown in italics) with his thoughts, but not "an in-depth analysis," on the idea of a catalog and the numbering system:

*(1) Do we wish to change/update the numbering system?*  
In my opinion, the current system works well for the BEP (B), USPS (PS), and Semi-Official (SO) cards. These three areas cover the cards collected by the most people, particularly when starting out. The listings for the forerunner cards for these areas (FB, FPS, and FSO) also use a reasonable approach until you get to the time where the regular (B, PS, and SO) cards start. The question, as you state, is "Forerunner to what?" My answer would be "forerunner to the time that cards of this type were generally available." The cutoff dates would be the issue dates for B1, PS1, and SO1.

For the cards that are after those dates, the name "Forerunner" no longer makes sense. These cards would go into new categories for cards that were not generally available (i.e., they are not listed as B, PS, and SO). If we use the letter M to represent "Modern cards not generally available" (or something like that), we would have new categories of MB, MPS, and MSO.

That brings us to the so-called Forerunner (F) cards. It appears that the large majority of these are produced by unions for union conventions and to honor union people and causes. Except to remove SCCS cards from this category, perhaps it works as it is. In a perfect world we might change the identifying letter from an F to a U, but that would probably lead to more confusion than help.

Then there are the cards produced by the SCCS and its chapters. I would suggest a two-letter designation here. The first letter would designate the category (perhaps S for Society). The second letter would identify the producer: N for National, M for Metro, W for Washington. Thus F 1991 A might become SN1, and S 1993 C might become SW2.

In all cases, I strongly feel that the mint card (where it exists) should be the basic number. A price list might include prices for mint and various canceled categories, but that should not be a part of the basic listing.

*(2) How do we determine the basic letter code designation(s) and who does it?*

Nothing gets done unless there is someone who feels responsibility. I would suggest that one person be designated to put together a proposal. That proposal would then be discussed by the officers or a specified



committee (perhaps by e-mail if that is feasible). Having an "open mind" is an important attribute for those serving on this committee. Once there is concurrence, the recommended proposal could be presented to the membership via an article in the SCJ. This article would request comments just to make sure no major issues are overlooked. After the comments have been considered, the officers would then approve the proposal and, if significantly different from the previously published version, re-document it in the SCJ.

*(3) Will such a code change help or harm the membership and its collecting needs?*

It would be a mistake to make major changes in the numbering system, but some changes, particularly in the SCCS national and chapter numbering systems would be a positive act.

*(4) Do we attempt to produce a new SCCS catalog and if so in what format?*

While a new, complete SCCS catalog would be nice, I suspect the membership is not large enough to make this economically feasible. However, to start with something that provides updates and enhancements to the original catalog should be feasible.

*(a) Bound, as the original*

If complete, this would probably be too expensive. If it only contained listings not in the original catalog, its use would be more difficult. In summary, I would vote "no" for binding.

*(b) Loose-leaf pages printed one-side or two-sides and/or punched 3-hole, with members providing the ring binders and separators*

To me, this is the logical approach. Use two sides, not one. That makes the catalog smaller and less expensive. Punch with 3 holes if convenient, but be sure this is reproducible in subsequent updates so that the holes and pages will line up with each other.

*(c) In sections that can be issued as they "come off the press"*

Yes, do it in sections, perhaps starting with the club cards and any other areas completely reworked, followed by sections that would add the cards issued since the previous catalog was released. That could then be followed by replacement sections for the existing catalog (assuming there was additional "stuff" in the listings, such as illustrations. By doing it in sections, you can find out if sales are sufficient to warrant preparing subsequent pages.

*(d) Illustrated (how large an image (see page 46) with mint cards only*

Except for the smallest example (15% of original - 85% reduction), I think any of the samples shown would be okay. Perhaps, if the catalog has multiple columns per page, a size where most cards would be a column wide would be appropriate. Cards that had to be reduced further to fit a column could be so noted. Mint cards only would be preferred, but there will probably have to be exceptions - I think there are some cards that do not exist mint. However, I strongly prefer to have some illustrations of some size for each card that is significantly different from any other illustrated card. In other words, only cards quite similar to others would not be illustrated. A catalog without most items illustrated is not nearly as easy to use.

*(e) What text is necessary or desired?*

Catalog number, date of Issue (including month and day when known), size, color(s), event (or person or organization) honored, brief description of vignette(s), portions embossed if any, quantities (printed, sold, or whatever), known varieties such as missing colors, any other facts of significance (such as restrictions on sales, quantities destroyed or used to make other cards). For cards where the text is not in English (mostly PS), an English translation of that text would be nice.

*(f) Separate pricing data that can be easily up-dated for new cards/market changes*

Pricing should be on separate pages from the catalog listings themselves. That way, the prices can be updated without changing the catalog. Prices could include mint, show canceled, BEP Visitors Center canceled, or whatever.

*(g) Separate check-lists for use as "want-lists," possibly combined with pricing data*

For me, check-lists, while nice, are not a requirement. I tend to develop my own and to include my special wants, if any. Others might find them useful.

*(h) At what cost(s) to the membership*

It is difficult to answer this. From reading the old SCJs, it appears the SCCS was significantly injured by replacing a year of the SCJ with the original catalog. Thus, full replacement does not seem to be the answer. Perhaps a reduced SCJ along with a shipment of pages of the catalog each quarter would be feasible. Or maybe this is something that is sold only to those willing to buy. Maybe a subscription service would be a successful approach, i.e., the next 5



updates for \$X. I do not know what the answer is here.

Other comments:

The Duck Stamp card listing should be expanded to cover the Appreciation cards.

When existing cards are cut down and/or overprinted to produce other cards, the new versions should be listed only as "sub-numbers" of the original card. Perhaps there could be a cross-reference in the catalog from the new date back to the original card where the listing would be.

It would be nice to have some listings of foreign cards, particularly those readily available.

Carletta Mosby (55) responded:

In response to the questions put forth to the membership in the last issue journal:

1. Yes we should change/update the numbering system.
2. A committee from the membership should be formed to work together on this huge project. Each section could be worked on by 2 or 3 persons to ease the workload.
3. A code change is needed to clarify past and new issues.

4. I am in favor of a loose-leaf edition of the numbering catalog, with card info as to issue date, number issued, and values. I also would like to have the cards illustrated.

I must also defend Dr. Radford and the tremendous amount of effort and time he put forth in putting the membership, journals, and numbering system together. Keep in mind that when he started this, there wasn't an inexpensive computer available, about two database programs and the same for word processing. If he hadn't labored so, I doubt if the SCCS would be here today!

So I guess you could say the "Jury is still out." There is NO INTEREST on my part to even attempt the work involved to produce a new catalog, or if you prefer, catalogue, even in pieces, if the interest/response is less than ONE PERCENT of the membership/mailling list. The same is true for the SCCS Numbering System. If you don't care to provide your input when the question(s) are asked, please then, don't complain.

I list below a suggestion for changing some existing numbers. I don't feel that I have the prerogative to unilaterally change the "established" numbering system. It is the Society's numbering system, and YOU are the Society! WHAT SAY?

◇

#### SCCS NUMBERING SYSTEM PROPOSAL

<u>Source</u>	<u>Dates</u>	<u>Current Numbers</u>	<u>Proposed Numbers</u>
BEP	1954 - 1999 +	B 1 - 237 +	Same *
USPS	1960 - 1992	PS 1 - 71	Same *
ABNCo	1976 - 1996	SO 2/ 159	ABN 1 - 144 **
AP	1978 - 1987	SO 8/ 51	AP 1 - 5
BANCo	1978 - 1987	SO 26/ 52	BAN 1 - 7
CBNCo	1983 - 1987	SO 6/ 47	CBN 1 - 7
SV	1992	SO 99/ 101	SV 1 - 4
SCCS National	1991 +	F 1991 A/ S 1997 H	N 1 - 8 +
SCCS Washington	1993 +	S 1993 B/ S 1997 K	W 1 +
SCCS Metro	1993 +	F/S 1993/ S 1997 L	M 1 +
PPU		F/S	PPU 1 +
FMA		F/S	FMA 1 +

\* If a "baseline" (either 1954, 1960 or the year of the first issue for "modern" cards) is established, certain "F" cards will have to be integrated into the numbering. Whether or not the card is/was "generally available" does not, in my mind, matter. Perhaps, an existing number might be modified with an "X".

\*\* There are currently at least 171 "SO" cards, from five different sources.



## CARD LISTING UPDATE

At right is the latest update of my chronological listing of cards issued by the USPS, BEP and Security Printers, the last version of which appeared on the inside back cover (p. C-3) of the First Quarter 1998 issue (SCJ 18:1).

The USPS cards have long since been terminated (PS 71) and the security cards appear to have ended with the last ABN "four-up notes" (SO 159) issued in 1996.

19980108	FUN	Orlando	224
19980501	OKPEX	Oklahoma City	225
19980619	IPMS	Memphis	226
19980805	ANA	Portland	227
19980923	LBC&C	Long Beach	228
19980923	LBC&C (Intaglio)	Long Beach	229
19980923	LBC&C (Handprint)	Long Beach	229A
19981221	Savings Bond	Washington	230
19990107	FUN	Orlando	231
19990226	Bay State Coin	Boston	232
19990618	IPMS	Memphis	233
19990809	Savings Bond	Washington	234
19990811	ANA	Rosemont	235
19990811	ANA Intaglio	Rosemont	236

## SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1994: \$20.00 per year; \$5.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.

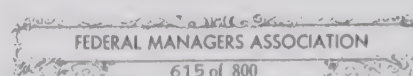
The *Mississippi*, a famous paddle wheeler that once carried mail between southern plantations, is the subject of a souvenir card that was issued on 18 June, at the International Paper Money Show in Memphis, TN, by Chapter 216 of the Federal Managers Association of the Bureau of Engraving and Printing.

The engraving of the paddle wheeler was used on licenses for engineers, pilots and captains of river steamers. The design, by an unknown engraver, was produced in 1869. The 7" x 9" card is shown (reduced 50%). On the card, the steamship is printed in black and is bordered by an ornamental design printed in red.

The lower part of the card uses the same miscellaneous die that the Federal Managers Association used last year for its souvenir card. The ornamental design is printed in red and is overprinted with the association's logo and is numbered.

The cost of the card is \$12.00 postpaid from:

Neil E. McGarry,  
1474 Cedarhurst Road  
Shadyside, MD 20764.



BUREAU OF ENGRAVING AND PRINTING





A previously unreported souvenir card produced by the Republican National Committee commemorating Ronald W. Reagan election victory, canceled Washington, DC, 6 November 1984.



The USPS had a one day Post Office in Hong Kong on 1 November 1996 for the Tour of China Bicycle Race, which started in Hong Kong and ended in Shanghai, China. In lieu of the traditional souvenir card, a #15 envelope was prepared. It is understood that the USPS will be at the Beijing, China show in late August 1999 and rumor has it that a similar item will be issued for the 125th Anniversary of the Universal Postal Union.





[The latest offerings from the BEP are pictured here. If you participate in the 1999 Souvenir Subscription Service, you should have already received the "Celebrating the Turn of the Century" cards issued at the IPMS and ANA shows. The other two cards require ordering.

The souvenir card issued for the FUN'99 show is sold out. Ed.]

The 1999 souvenir card them "Celebrating the Turn of the Century" represents United States silver certificates issued after 1891.

## Celebrating the turn of the Century

International Paper Money Show (IPMS)  
Memphis, Tennessee  
June 1999

*The \$2 Silver Certificate, Series 1899, Miscellaneous Die #4451, features the portrait of George Washington and the allegory "Mechanics and Agriculture." The portrait, Miscellaneous Die #4451, was engraved by G. E. Smillie in 1898. The vignette, Miscellaneous Die #4475, completed in 1899 was also engraved by Smillie. Other engravers of the face of this note include Robert Ponickau, George U. Rose, Jr., Frederick W. Montgomery and Marcus W. Baldwin.*



Bureau of Engraving and Printing © Washington, D.C. Post World, Texas

## INTERNATIONAL PAPER MONEY SHOW

The \$2 Silver Certificate, Series 1899, features the portrait of George Washington and the allegory "Mechanics and Agriculture." The portrait, Miscellaneous Die #4451, was engraved by G. E. Smillie in 1898. The vignette, Miscellaneous Die #4475, completed in 1899 was also engraved by Smillie. Other engravers of the face of this note include Robert Ponickau, George U. Rose, Jr., Frederick W. Montgomery and Marcus W. Baldwin.

These Silver Certificates, Miscellaneous Die #4811, consisted of \$1, \$2 and \$5 denominations and are notable for many signature combinations. This note bears the signatures of Judson W. Lyons, Register of the Treasury and Ellis H. Roberts, Treasurer.

## SAVINGS BOND CARD

Surrounding a vignette of the southwest side of the Bureau of Engraving and Printing's Main Building is a collage of logos representing management, research, technology, security, administration and union. Below the vignette is a title in white face roman with a ruled shadow. Behind the title you will see a ruled background. The title and ruled background are the base and form an ornamental background. These images are printed over a gold tint with a red and

### SKILL • TALENT • DEDICATION

Employees of the Bureau of Engraving and Printing working together and investing in U.S. Savings Bonds to build a better tomorrow for all Americans.



BUREAU OF  
ENGRAVING & PRINTING

WASHINGTON, D.C. • PORT WORTH, TEXAS



blue stripe across the lower half which seem to jet out from both sides of the panel. There are golden rays exploding in an outward direction from the vignette giving the appearance of a crest of gold. The Bureau of Engraving and Printing's Main Building, occupied in 1914, is still in use today. The vignette of the building, Miscellaneous Die #16516, was engraved in 1950 by Herbert F. Fichter.

[This card went on sale on 9 August 1999 and will remain on sale through June 2000.]

## Celebrating the turn of the Century

American Numismatic Association (ANA)  
Rosemont, Illinois  
August 1999

The back of this \$2 Silver Certificate, Miscellaneous Die #4780, was completed in June 1899. Engravers include G. U. Rose, D. S. Ronaldson, E. M. Hall and R. Ponickau. W. E. Lutz engraved the cycloid ruling. There were 538,734,000 \$2 Silver Certificates (Series 1899) printed. The vignette of the building was featured on the currency and released in June 1999, commemorating the Bureau of Engraving and Printing's participation in the International Paper Money Show (IPMS) in Memphis, Tennessee.



Bureau of Engraving and Printing • Washington, D.C. • Fort Worth, Texas

### AMERICAN NUMISMATIC ASSOCIATION

The back of this \$2 Silver Certificate, Miscellaneous Die #4780 was completed in June 1899. Engravers include G. U. Rose, D. S. Ronaldson, E. M. Hall and R. Ponickau. W. E. Lutz engraved the cycloid ruling.

There were 538,734,000 \$2 Silver Certificates (Series 1899) printed.

### INTAGLIO PRINT

This engraving, Miscellaneous Die #5273, described as "End Section of \$1000 Coupon Bond Back, 1900-1930," was completed in August 1900. Engravers of this die included Louis S. Schofield, Marcus W. Baldwin, Robert Ponickau, Lyman E. Ellis, George U. Rose, Jr., Edward M. Weeks, Frank Lamasure and William F. Wall. W. F. Lutz engraved the cycloid ruling.

The "Spread Eagle and Shield," Miscellaneous Die #2890, was engraved in 1883 by Lorenzo J. Hatch. The engraving has been incorporated into a large number of engraved securities.

The "steamer" Ship, Miscellaneous Die #3792, was engraved in 1891 by W. H. Dougal. This engraving has been used in other securities, particularly bonds.



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The copying of this plate is restricted by Title 18, U.S.C., which prohibits the unauthorized reproduction or use in a part of currency or postage design or other securities of the United States.





# SHOW CANCELS REVISITED

Herb Meisels (3)

[Looking at cards with so-called "show cancels" can be an interesting experience, especially true for those early shows which involved USPS participation. In many, if not all, cases of cards provided by the USPS as "show-canceled," the cards never saw the show and were serviced in the U. S., which is particularly evident when the stamps have basically no relation to the theme of the show or the stamp images incorporated in the souvenir card. These cards might be more appropriately considered "CTO" items, not unlike the BEP cards "canceled" at the Visitors' Center. Shown here (mostly reduced) are some of the actual cancels used at several shows, e. g., ESPANA '75 (at right) and a copy of the USPS cancel on the card (85%, below). My thanks to Herb for providing copies of these cancels (here and next page). Ed.]



## Exposicion Mundial de Filatelia World Stamp Exposition

Madrid, España

ESPAÑA 75

Abril 4-13, 1975

U. S. POSTAL SERVICE

**ESPAÑA 75**

**APRIL 4, 1975**

Para dar realce a la Exposición Mundial de Filatelia de Madrid y celebrar el CXXV aniversario de los primeros sellos de correos de España, hemos editado esta tarjeta conmemorativa. Hemos seleccionado para estas efemérides el sello de nuestras Series Colombinas (1893), celebrando la partida de Palos de la flota del Almirante Cristobal Colón para hacer los descubrimientos que crearon un "nuevo mundo."

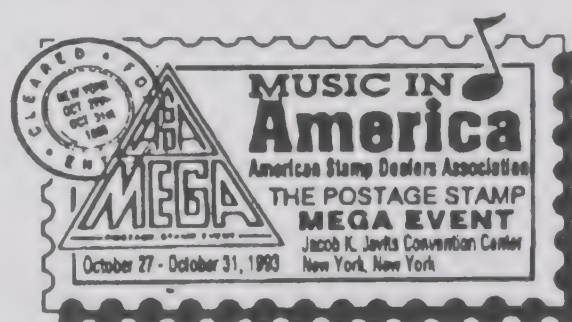
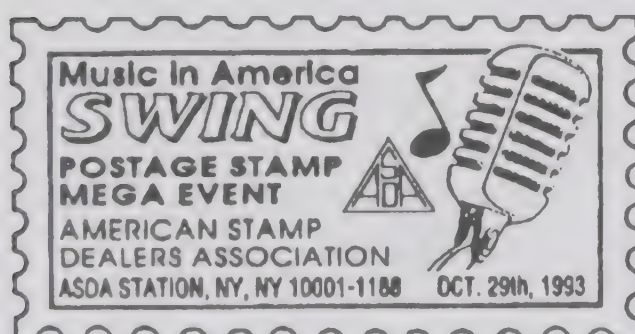
A ambos lados figuran los sellos de la Colonización de Florida (1965), emitidos simultáneamente por España y los Estados Unidos de América.

It is in honor of the Exposition Mundial de Filatelia de Madrid and to celebrate the 25th anniversary of the first postage stamps, we have issued this philatelic souvenir card. We have selected for this occasion the stamp from our Columbian Series of 1893 honoring the fleet of Admiral Cristobal Colón as they sailed from Palos to make the discoveries that created the new world. Appropriately, it is flanked by the 1965 Florida Settlement stamps, issued simultaneously by Spain and the United States of America.

Benjamin F. Bailar  
Postmaster General

This copy of the card is provided by the U.S. Postal Service for the use of the collector and is not to be used for any other purpose. The card is not to be used for any other purpose.





Cancellations (top, above) available for AMPHILEX'77 that was held in Amsterdam, Netherlands, 26 May-4 June 1977 and for which the USPS produced a souvenir card (PS 25). Multiple "music" cancels for the ASDA Mega-Event in New York, 27-31 October 1993. USPS stopped issuing souvenir cards the year before.





POLSKA'73 was held in Poland and produced a multiple collection of cancels (top, above) and a USPS souvenir card (PS 12). PACIFIC'97, held in San Francisco, CA, 29 May-8 June 1997, featured a different cancel for each day (bottom, above). The BEP issued their souvenir card (B 217), an intaglio printed silk handkerchief, and a hand-pulled card (B 218) with the images from the handkerchief.

◇



*Mellone's Photo Encyclopedia of Souvenir Cards*, by Howard C. Tiffner, provides illustrations of almost all of the BEP, USPS, and Semi-Official souvenir cards. However, a close inspection of the Semi-Official cards reveals that a few cards have been left out. The numbers jump from SO25 to SO32 and from SO151 to SO155. When asked about this, Mr. Tiffner explained as follows:

First off, SO26-31 are not in the book for two reasons. The cards are obscure cards for which I could not find on any of the price lists in recent times. Secondly, I had asked some collectors if they had them and I could not come up with any examples of the cards for illustration purposes.

As far as SO 152-4 goes the list that was supplied to me from the Society also had the numbers skipped. I just assume that no cards were assigned these numbers. If cards were assigned these numbers, I am not aware of them.

Addressing SO 152-4 first, these numbers were listed as unconfirmed numbers (as indicated by a parentheses around them) in the issues of the *Souvenir Card Journal* from the Second Quarter of 1995 through the First Quarter of 1997. There was the following information about them:

SO 152	11 July	Mega	Anaahaim	Specimen die
SO 153	22 Aug	APS	Orlando	Specimen die
SO 154	31 Oct	Mega	New York	Specimen die

Assuming that these numbers have now been confirmed, is there an SCCS member that can provide photocopies for publication in the *Souvenir Card Journal*?

SO25-31 includes eleven cards, not seven as might be expected. SO29 is actually five cards, SO29A through SO29E.

SO 30 and SO 31 were issued for PHILEX'83 held in January in Toronto. Included with this article are illustrations (opposite page) of these two cards. The only difference between the two is that SO 30 includes a four-digit control number at the lower right, while there is no such number on SO 31. The cards feature Canada's 35¢ Wood Bison stamp (Scott 884), issued on 6 April 1981. They are printed on tan stock and are 6.25" wide and just over 4.25" high.

Can other SCCS members provide illustrations of the nine cards from SO 25 through SO 29?

◇

[I think that this article is appropriate now to further illustrate some of the problems with the existing SCCS Numbering System and the need for a new illustrated catalog!

The Numbering System publication (1989) included SO cards of both the United States and Canada security printers. SO 26 was issued in 1981, the year before SO 25, and was apparently "discovered" at or about the same time as SO 27-31. By that time, it was virtually too late for any member to obtain them from the original source. I have always wondered if these items should have been included at all. The same is true for Caanda Post's souvenir cards (see the last two issues of this Journal).

As to the SO 152-154, these were apparently part of the show production items produced as some of the last offerings of ABNCo. The original cards were offered as a "package" subscription: numismatic themes or philatelic themes, and separately, the so-called "four-up" card. I did not order the cards, as they expensive and I was not aware when I listed them that they were, in fact, geared toward individual shows. Consequently, I "lumped" the numbers together as they were packaged. After they appeared, I considered reassigning the numbers in the chronological order (as I collect cards) but was advised by Ken Barr and others that this would be confusing. Consequently the numbers stand unless subsequently replaced by a new code identity.

Harry Corrigan provided illustrations of eight numismatic cards: SO 144-147 and SO 155-158 (See SCJ 16:2, pp. 15-22) and Ed Kintop provided four of the philatelic cards which I believe are: SO 152, SO 149, SO 150 and SO 153 (see SCJ 16:3, pp. 42-45).

If anyone can further clarify this matter, and/or supply illustrations of the missing cards, it would be appreciated and acknowledged. ED.]



January 7<sup>th</sup> to 9<sup>th</sup> 1983



*The Wood Bison stamp, issued in 1981, is one of a series commemorating the Endangered Wildlife of Canada*

*A wild herd in the Mackenzie Bison Sanctuary, N.W.T. and the Elk Island National Park are all that remain of this once numerous sub-species*

*Robert Bateman* —  
ARTIST

2291

STAMP REPRODUCED BY AUTHORITY CANADA POST CORPORATION — CANADIAN BANK NOTE COMPANY, LTD.

January 7<sup>th</sup> to 9<sup>th</sup> 1983



*The Wood Bison stamp, issued in 1981, is one of a series commemorating the Endangered Wildlife of Canada.*

*A wild herd in the Mackenzie Bison Sanctuary, N.W.T. and the Elk Island National Park are all that remain of this once numerous sub-species.*

*Robert Bateman* —  
ARTIST

STAMP REPRODUCED BY AUTHORITY CANADA POST CORPORATION — CANADIAN BANK NOTE COMPANY, LTD.

PHILEX'83 Canadian Bank Note Company (CBNC) Souvenir Cards (SO 30, top, and SO 31, bottom).



## Y2K SOUVENIR CARDS

John Parker (1546)

The Bureau of Engraving and Printing will have a different approach to souvenir cards for the last year of this century. Although the BEP has printed souvenir cards for the Postal Service since 1960 (PS 1) and has issued their own souvenir cards since 1954 (B 1) for philatelic and numismatic shows, they will not be issuing any show-related souvenir cards next year.

Instead, the BEP will be issuing historical/commemorative event cards, one each calendar month starting in January 2000. Thus there will be twelve non-show related souvenir cards. It is understood that the BEP will attend several shows and, in addition to subscription sales, will be offering whatever card was released the month of the show attended. It is further understood that the spider press may be "pulling" copies of these cards, perhaps in colors different than the originals. [Further details of these cards will be announced in this Journal when received from the BEP. Ed.]

To relieve the vacuum created by this program, at least at numismatic events, Lee Quast and I will be producing three souvenir cards for next year. They will be produced for the Florida United Numismatists (FUN) in January, the International Paper Money Show (IPMS) in June, and the

American Numismatics Association (ANA) in August.

These cards will carry the show's name and date of the event and the Souvenir Card Collectors Society (SCCS) logo. These cards will be steel-engraved intaglio artwork printed from specially selected dies by a member of the plate printers union.

To get this program rolling, we need your order and check by 10 December 1999. This will enable us to plan how many cards need to be printed to supply mint and show-canceled cards. A portion of the proceeds from the sales of these cards will be going to the SCCS for the benefit of the Society.

Mint cards will cost \$ 7.00 each, show-canceled cards \$ 9.00 each. A check for all three cards, \$ 21.00 mint and/or \$ 27.00 show-canceled or \$ 45.00 for both should be sent no later than 10 December 1999 (postmark). After that date mint cards will be \$ 9.00 each, show-canceled cards, \$ 12.00. All prices are postpaid.

[See pp. 47-48. Note: At press time the vignettes had not all been selected, but they reportedly will be similar to those on the cards shown on the following pages. Ed.]

◇

## MEMPHIS VIEWS

Arthur Benjamin (1032)



(Above, left) John Parker, Ed Kintop, and Lee Quast. (Above, right) John Parker presenting Best Souvenir Cards Exhibit to Gene Hessler (Co-Award with Milt Friedberg).

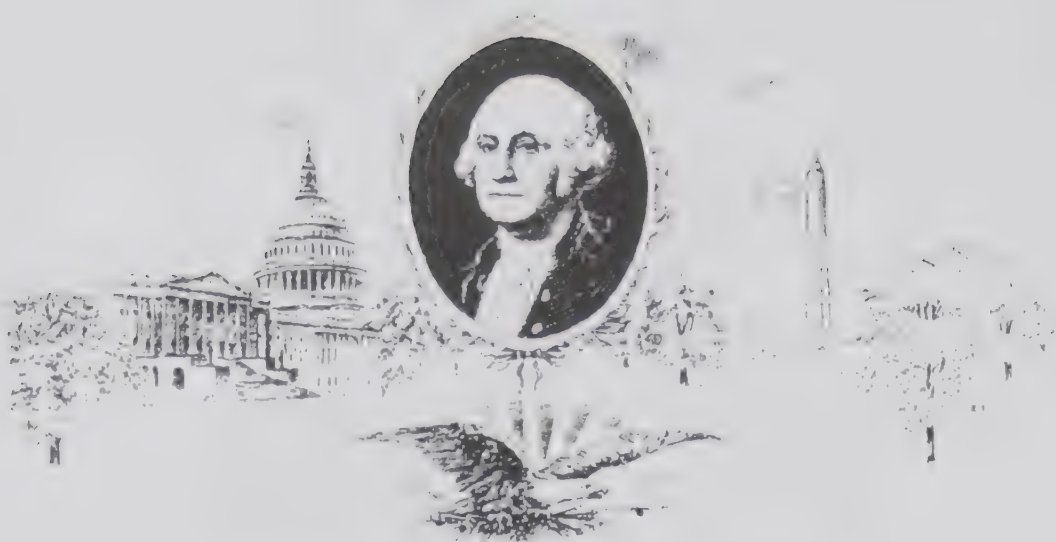




The black eagle vignettes (reproduced full-size above) appear on a 8.5" x 6.25" white card stock that were printed on a Spider Press for the **Blue Ridge Numismatic Association Annual Convention**, Dalton, GA, 27-29 August 1999, by BEP plate printer, **Mike Bean**. The 10" x 8" show card for this event is pictured on page 23. Ordering, see pp. 47-48.

**Chapter One's** cards for this year (next page) feature a vignette of George Washington with the Capitol, Washington Monument, and yet another eagle. There is a "generic" card and cards were prepared for NAPEX, the Annual Banquet, APIC, and BALPEX. The cards are 6" x 8" and other than the Banquet card, feature the Chapter logo at the lower left and the show name and location at the lower right. The specialty card 8" x 6" features a view of Mount Vernon. All the vignettes are reproduced in their full-size. Ordering, see pp. 47-48.

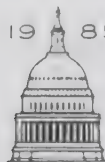




## 1999 ANNUAL BANQUET

### CHAPTER ONE

19 85

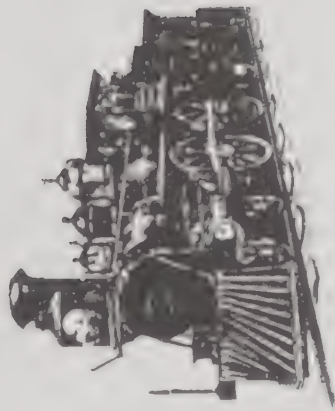


SOUVENIR CARD  
COLLECTORS SOCIETY



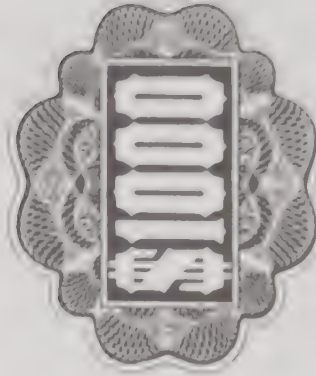


# Blue Ridge Numismatic Association



The Blue Ridge Numismatic Association is proud to issue this limited edition souvenir card in commemoration of its 40th Annual Convention.

The historic designs and vignettes featured were intaglio printed from engraved steel plates created by 19th century bank note master engravers.



BLUE RIDGE '99



Dalton, Georgia

August 27-29, 1999



# PRESIDENT'S MESSAGE (continued from page 2)(

Several members have contacted me about donating material to the society. Their concern was the ability to take a legitimate tax deduction on their federal income taxes. Our Society is a chartered non-profit corporation in the state of Texas. We need a member to step forward and guide us in obtaining an official Federal non-profit designation. This process is time consuming and therefore we need the help of any of you familiar with the process,

At this time we are aiming to have our annual meeting at the NApEX show in June 2000. Our theme will be the two hundredth anniversary of Washington DC. The BEP will be there and we hope they will bring the spider press.

I only have to write one more article in this century.



Note: It is my intent that the camera-ready copy of the material for this Journal be sent to the printer no later than the first of the third month of the quarter. Consequently, material received after the middle of the second month of the quarter may or may not be included in that issue. Your cooperation in helping me to produce an informative and timely journal is appreciated. Thank you. Ed.



## PRICES REALIZED: FIRST QUARTER 1999 SCCS AUCTION

Lot	Realized	61	13.00	111	27.00	162	6.26	220	10.00	276	5.05
2	40.00	62	21.00	115	12.00	163	7.50	227	15.00	277	5.05
3	130.00	64	28.00	117	15.00	164	7.00	231	45.00	278	21.21
8	35.00	68	7.00	118	6.00	172	12.26	233	5.00	279	6.00
10	8.00	70	7.00	125	13.00	175	10.26	248	67.26	280	16.00
20	14.00	71	7.00	126	12.00	180	7.00	253	15.00	281	8.50
23	6.00	75	17.00	135	13.00	181	6.00	254	40.00	282	8.00
30	30.00	77	7.00	136	50.00	182	8.00	257	24.00		
31	8.00	81	7.00	138	40.00	183	6.50	258	6.00	This sale had a gross revenue of about \$2150 and a net to the Society treasury of around \$225.	
32	36.00	82	22.00	139	75.00	185	5.00	260	10.55		
33	6.00	84	6.00	140	60.00	188	5.00	261	35.00		
35	5.50	90	5.50	142	45.00	189	6.00	262	17.00		
36	5.00	94	27.00	144	5.00	193	5.00	263	28.00		
47	10.00	97	110.00	151	15.00	194	8.00	264	25.00		
49	5.00	98	7.00	152	5.00	195	7.00	265	41.00		
51	9.00	99	7.00	154	52.00	198	12.00	266	10.50		
54	21.00	102	12.00	155	12.00	201	29.00	267	10.50		
56	8.00	105	7.00	156	6.50	203	5.00	268	14.00		
57	21.00	106	6.00	157	6.50	207	13.00	270	17.17		
59	8.00	107	7.00	159	20.00	216	8.00	271	30.00		
60	7.00	110	23.00	160	12.00	219	9.00	275	7.07		

## WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies of interesting or unusual items for reproduction. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642



A little of this and a little of that this time, nothing earthshattering as far as I can tell. Hopefully, though, an item or two of interest for your collection will be lurking inside this sale!

The First Quarter 1999 sale was rather disappointing, with only about \$2,150 in sales and a \$225 net return to the Society treasury. The Second Quarter 1999 auction (closing soon as of this writing) looks somewhat better, but still may be below average for recent sales. These sales benefit both the members (sellers as well as buyers) and the Society treasury, so please take a close look to see if there is something listed below that is currently missing from your collection!

Consignments still remain "on hold" due to a sufficient amount of material already on hand. Scarce/rare single items will continue to be accepted, but please do not submit large collections or bulk lots at this time. Please write for a copy of the Consignment Terms first if you are interested in participating in the auction as a seller.

#### AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN NOVEMBER 20, 1999.

2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247. E-mail bids may be sent to "bids@kenbarr.com".

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Duplicate lots may be available; feel free to indicate if you want more than one copy of any lot(s).

4. Bid processing will be done manually, so special instructions can be given. "OR" bids ("bid \$10 on lot 101 OR 102, one lot only") are acceptable, as are "maximum expenditure" limits ("please limit total winning bids to \$100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of \$5 per lot. Some lots have higher minimums, denoted as MB \$xx in the lot description. Estimates (EV \$xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.

11. A "Prices Realized" list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

#### ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDSHC	First Day Show Cancel
LDSHC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid
untied	Cancellation only (no stamps)

**BIDS MUST BE RECEIVED BY  
NOVEMBER 20, 1999**



**BUREAU OF ENGRAVING AND PRINTING**  
(lots 1-100 are all MINT cards)

1. B 1 Sandipex 1969.....EV \$50, MB \$35
2. B 2 ANA 1969 with original envelope .....EV \$65, MB \$40
3. B 3 Fresno 1969, "missing pink" variety .....EV \$400, MB \$280
4. B 4 ASDA 1969.....EV \$20, MB \$12
5. B 5 Interpex 1970 .....EV \$45, MB \$30
6. B 6 Compex 1970 .....EV \$11, MB \$5.50
7. B 7 ANA 1970 .....EV \$85, MB \$55
8. B 8 Hapex 1970 .....EV \$12, MB \$6.50
9. B 9 - B 19, eleven cards .....EV \$22 MB \$11
10. B 10 Westpex 1971, wholesale lot of ten mint cards .....EV \$15, MB \$7
11. B 15 Amphilex 1971, wholesale lot of ten mint cards .....EV \$10, MB \$5
12. B 16 Interpex 1971, wholesale lot of ten mint cards .....EV \$10, MB \$5
13. B 17 Nopex 1972, wholesale lot of ten mint cards .....EV \$10, MB \$5
14. B 19 Sepad 1972, wholesale lot of ten mint cards .....EV \$10, MB \$5
15. B 20 - B 30, eleven cards .....EV \$32, MB \$18
16. B 20 ASDA 1972, wholesale lot of ten mint cards .....EV \$10, MB \$5
17. B 21 Stamp Expo 1972, wholesale lot of ten mint cards .....EV \$15, MB \$7
18. B 26 ASDA 1973, wholesale lot of ten mint cards .....EV \$10, MB \$5
19. B 27 Stamp Expo North 1973, wholesale lot of ten mint cards .....EV \$15, MB \$7
20. B 29 ANA 1974 .....EV \$10, MB \$6
21. B 30 Napex 1975.....MB \$5
22. B 31 IWY 1975, mint, in original folder as issued.....EV \$20, MB \$5
23. B 32 ANA 1975, wholesale lot of three mint cards .....EV \$30, MB \$12
24. B 33 ASDA 1975, wholesale lot of two mint cards .....EV \$50, MB \$8
25. B 34 and B 36 - B 41, lot of seven mint cards total.....EV \$28, MB \$13
26. B 43 - B 45, two cards each, six mint cards total .....EV \$16, MB \$8
27. B 46 ANA 1980 Midwinter, wholesale lot of two mint cards. ....EV \$34, MB \$9
28. B 47 IPMS 1980 .....EV \$12, MB \$8
29. B 48 Napex 1980 .....EV \$9, MB \$5
30. B 49 and B 52, two cards .....EV \$11, MB \$5
31. B 51 Stamp Expo 1981 .....EV \$13, MB \$7
32. B 53 IPMS 1981 .....EV \$15, MB \$10
34. B 55 Milcopex 1982.....EV \$12, MB \$8
35. B 56 IPMS 1982 .....EV \$12, MB \$8
36. B 57 ANA 1982 .....EV \$12, MB \$5
37. B 58 Espamer 1982 .....EV \$25, MB \$12
38. B 60 Texanex 1983 .....EV \$18, MB \$12
39. B 62 Philatelic Show 1983.....EV \$12, MB \$8
40. B 63 ASDA 1983.....EV \$12, MB \$8
48. B 64 FUN 1984 .....EV \$20, MB \$13
41. B 65 FUN 1984 Eagle pf ...EV \$300, MB \$225
42. B 67 Expana 1984.....EV \$20, MB \$12
43. B 68 Compex 1984 .....EV \$20, MB \$12
44. B 72 ANA 1984 Eagle pf...EV \$300, MB \$225
45. B 74 ASDA 1984 Statue proof .....MB \$90
46. B 75 Long Beach 1984 .....EV \$10, MB \$5
47. B 80 Napex 1985 .....EV \$10, MB \$5
48. B 83 ANA 1985 Statue of Liberty proof .....EV \$135, MB \$90
49. B 89 Garfield-Perry 1986 .....EV \$10, MB \$5
50. B 90 Ameripex 1986 .....EV \$10, MB \$6
51. B 93 IPMS 1986 .....EV \$10, MB \$7
52. B 94 ANA 1986 .....EV \$10, MB \$7
53. B 97 Houpex 1986.....EV \$11, MB \$5
54. B 98 Lobex 1986 .....EV \$12, MB \$6
55. B 101 BEP 125th Anniversary, unembossed . .....EV \$40, MB \$28
56. B 101A BEP 125th Anniversary, FUN blind-stamped.....EV \$70, MB \$45
57. B 101B BEP 125th Anniversary, ANA Midwinter embossed .....EV \$70, MB \$50
58. B 101C BEP 125th Anniversary, WPMG embossed .....EV \$80, MB \$50
59. B 101D BEP 125th Anniversary, IPMS embossed .....EV \$80, MB \$50
60. B 101E BEP 125th Anniversary, ANA embossed .....EV \$70, MB \$45
61. B 101F BEP 125th Anniversary, GENA embossed .....EV \$50, MB \$30
62. B 104 Fort Worth 1987 .....EV \$15, MB \$10
63. B 105 IPMS 1987 .....EV \$10, MB \$7
64. B 106 ANA 1987 .....EV \$10, MB \$5
65. B 109 GENA 1987 State Shields proof (brown), in folder.....EV \$90, MB \$25
66. B 110 Sescal 1987 .....EV \$12, MB \$5
67. B 112 FUN 1988 .....EV \$10, MB \$5
68. B 117 ANA 1988 State Shields proof (blue), in original folder, lightly wrinkled edge (moisture damage).....EV \$80, MB \$14
69. B 118 Stampshow 1988 .....EV \$11, MB \$5
70. B 119 ILNA 1988.....EV \$10, MB \$5
71. B 120 Midaphil 1988.....EV \$10, MB \$5
72. B 121 FUN 1980 .....EV \$10, MB \$5
73. B 122 FUN 1989 proof .....MB \$30
74. B 124 ANA 1989 Midwinter ..EV \$10, MB \$5
75. B 127 IPMS 1989 proof.....EV \$45, MB \$25
76. B 130 ANA 1989 proof .....MB \$30
77. B 132 Stampshow 1989 .....EV \$12, MB \$8



78. B 134 FUN 1990 proof .....MB \$20
79. B 137 CSNS 1990 proof.....EV \$35, MB \$25
80. B 141 ANA 1990 proof.....EV \$35, MB \$25
81. B 142 Stampshow 1990.....EV \$10, MB \$5
82. B 146 FUN 1991 proof.....EV \$35, MB \$25
83. B 150 ANA 1991 proof, minor corner tip bend  
.....MB \$16
84. B 152 Fort Worth 1991 .....EV \$35, MB \$25
85. B 153 FUN 1992 .....EV \$12, MB \$8
- >86. B 158 IPMS 1992 .....EV \$12, MB \$8 <sup>8 12</sup>
87. B 161 APS 1992 .....EV \$10, MB \$7
88. B 162 Savings Bond 1992.....EV \$12, MB \$8
89. B 164 CFC 1992.....EV \$10, MB \$7
90. B 168 ASDA 1993.....EV \$10, MB \$7
91. B 175 Savings Bond 1993.....EV \$12, MB \$8
92. B 178 ASDA 1993.....EV \$10, MB \$7
93. B 181 Sandical 1994.....EV \$10, MB \$7
94. B 190 APS 1994 .....EV \$10, MB \$7
95. B 191 ASDA 1994.....EV \$10, MB \$7
96. B 194 Colopex 1995 .....EV \$10, MB \$7
97. B 198 Savings Bond 1995.....EV \$12, MB \$8
98. B 203 FUN 1996 .....EV \$12, MB \$8
99. B 207 Capex 1996.....EV \$10, MB \$7
100. (B 235A?) ANA 1999 hand-pulled "spider  
press" proof, featuring an eagle, a sailing ship  
and a "1000" counter in brown. One of 100  
demonstration pieces hand-pulled on the spi-  
der press at the show, numbered, dated and  
signed by Plate Printer Tom Spiewak, then raf-  
fled off by the Bureau at the rate of 20 per day  
EV \$150, MB \$100

**BUREAU OF ENGRAVING AND PRINTING**  
(lots 101-175 are CANCELLED cards, or include  
CANCELLED cards in a lot)

101. B 16 Interpex 1971, LDShC ....EV \$10, MB \$6
102. B 21 Stamp Expo 1972, all three days ShC on  
the same card .....EV \$30, MB \$15
103. B 22 Interpex 1973, FDShC with matching  
block of stamps.....EV \$10, MB \$6
104. B 26 ASDA 1973 FDShC with all seven stamps  
matched, plus unofficial First Day cancel of  
13¢ airmail stamp (Scott #C79) (FD was at  
show).....EV \$12, MB \$8
105. B 27 Stamp Expo North 1973, FDShC -M.....  
.....EV \$20, MB \$12
106. B 40 Rompex 1977, FDShC.....EV \$8, MB \$5
107. B 41 ANA 1977, 4th day ShC .....MB \$10
108. B 42 and B 43, each FDShC.....EV \$10, MB \$6
109. B 44 IPMS 1978, FDShC .....MB \$5
110. B 45 Cenjex 1978, FDShC with all six stamps -  
M .....EV \$10, MB \$6
111. B 47 IPMS 1980, FDShC.....EV \$20, MB \$12
112. B 52 Visitor Ctr 1981, V/C.....EV \$8, MB \$5
113. B 53 IPMS 1981, V/C.....EV \$15, MB \$10
114. B 53 IPMS 1981, FDShC.....EV \$20, MB \$13
115. B 54 ANA 1981, one each mint and  
Washington, DC ring cancel (V/C) ...MB \$12
116. B 55 Milcopex 1982, V/C ....EV \$20, MB \$12
117. B 56 IPMS 1982, V/C .....EV \$10, MB \$6
118. B 57 ANA 1982, V/C .....EV \$10, MB \$6
119. B 58 Espamer 1982, V/C .....EV \$20, MB \$12
120. B 59 FUN 1983, V/C .....EV \$15, MB \$10
121. B 61 ANA 1983, V/C .....EV \$15, MB \$10
122. B 62 Phil. Show 1983, V/C.....EV \$10, MB \$7
123. B 63 ASDA 1983, V/C .....EV \$15, MB \$10
124. B 64 FUN 1984, V/C .....EV \$15, MB \$10
125. B 65 FUN 1984 Eagle proof (brown), FDShC  
.....EV \$400, MB \$160
126. B 66 Stamp Expo 1984, V/C EV \$15, MB \$10
127. B 67 Espana 1984, V/C.....EV \$15, MB \$10
128. B 69 IPMS 1984, V/C .....EV \$15, MB \$10
129. B 70 IPMS 1984 Eagle proof (blue), FDShC -T  
.....EV \$400, MB \$200
130. B 71 ANA 1984, V/C .....EV \$20, MB \$12
131. B 72 ANA 1984 Eagle proof (green), FDShC -T  
.....EV \$400, MB \$130
132. B 75 Long Beach 1985, V/C...EV \$10, MB \$7
133. B 81 IPMS 1985, all three days ShC on the  
same card.....EV \$25, MB \$15
134. B 82 ANA 1985, all six days ShC on the same  
card .....EV \$25, MB \$15
135. B 83 ANA 1985 Statue of Lib. proof, all six  
days ShC on same card ....EV \$200, MB \$120
136. B 84 IPMC 1985, all four days ShC on the same  
card .....EV \$25, MB \$15
137. B 85/86 IPMC 1985 Liberty Bell proof set, each  
card dual cancelled at BEP Vis Ctr and the  
show -T .....EV \$180, MB \$58
138. B 87 FUN 1986, all four days ShC on the same  
card .....EV \$25, MB \$15
139. B 88 ANA 1986 Midwinter, V/C.....MB \$10
140. B 97 Houplex 1986, V/C .....EV \$20, MB \$12
141. B 105 IPMS 1987, V/C .....EV \$10, MB \$7
142. B 106 ANA 1987, V/C .....EV \$10, MB \$7
143. B 108 GENA 1987, V/C.....EV \$15, MB \$10
144. B 109 GENA 1987 State Shields proof, FDShC  
.....EV \$135, MB \$90
145. B 110 Sescal 1987, V/C .....EV \$15, MB \$10
146. B 111 HSNA 1987, V/C .....EV \$20, MB \$14
147. B 112 FUN 1988, V/C .....EV \$10, MB \$7
148. B 113 FUN 1988 State Shields proof, FDShC  
.....EV \$100, MB \$60
149. B 116 ANA 1988, V/C .....EV \$12, MB \$8
150. B 117 ANA 1988 State Shields proof, FDShC  
.....EV \$120, MB \$80



151. B 118 Stampshow 1988, V/C .....MB \$12
152. B 119 ILNA 1988, V/C.....EV \$10, MB \$7
153. B 120 Midaphil 1988, V/C .....EV \$10, MB \$7
154. B 121 FUN 1989, V/C .....EV \$10, MB \$7
155. B 122 FUN 1989 "Indian" proof, FDSHC .....  
.....EV \$65, MB \$40
156. B 124 ANA 1989 Midwinter, V/C .....  
.....EV \$20, MB \$12
157. B 126 IPMS 1989, V/C .....EV \$10, MB \$7
158. B 127 IPMS 1989 "Agriculture" proof, FDSHC  
.....EV \$65, MB \$40
159. B130 ANA 1989 "Declar. of Independence"  
proof, FDSHC .....EV \$65, MB \$40
160. B 132 Stampshow 89, V/C...EV \$10, MB \$7
161. B 133 FUN 1990, V/C .....EV \$10, MB \$7
162. B 135 ANA Mid. 1990, V/C...EV \$10, MB \$7
163. B 136 CSNS 1990, V/C .....EV \$10, MB \$7
164. B 138 Aripex 1990. V/C.....EV \$10, MB \$7
165. B 142 Stampshow 90, V/C...EV \$10, MB \$7
166. B 143 Westex 1990, V/C.....EV \$10, MB \$7
167. B 145 FUN 1991, V/C .....EV \$10, MB \$7
168. B 151 Stampshow 91, V/C.....EV \$10, MB \$7
169. B 153 FUN 1992, V/C .....EV \$10, MB \$7
170. B 154 FUN 1992 proof, FDSHC .....MB \$45
171. B 157 WCSE 1992 proof, FDSHC.....MB \$50
172. B 160 ANA 1992 proof, FDSHC.....MB \$50
173. B 171 IPMS 1993, FDSHC.....EV \$16, MB \$10
174. B 173 ANA 1993, FDSHC.....EV \$16, MB \$10
175. B 182 ANA Midyear 1994, FDSHC -T (nice the-  
matic stamps) .....EV \$16, MB \$10

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

#### UNITED STATES POSTAL SERVICE

176. PS 2 - PS 8 and PS 10 - PS 20, eighteen mint cards total .....EV \$31, MB \$12
177. PS 5 Belgica 1972, wholesale lot of twenty mint cards .....EV \$20, MB \$7
178. PS 6 Munchen 1972, wholesale lot of ten mint cards .....EV \$10, MB \$5
179. PS 7 Exfilbra 1982, wholesale lot of ten mint cards .....EV \$10, MB \$5
180. PS 8 Postal Forum 1972, wholesale lot of ten mint cards .....EV \$10, MB \$5
181. PS 10 IBRA 1973, wholesale lot of ten mint cards .....EV \$15, MB \$6
182. PS 11 Apex 1973, wholesale lot of ten mint cards .....EV \$15, MB \$6
183. PS 12 Polska 1973, wholesale lot of ten mint cards .....EV \$15, MB \$6
184. PS 13 Hobby Show 1974, wholesale lot of ten mint cards .....EV \$20, MB \$7

185. PS 21 - 30, ten mint cards .....EV \$30, MB \$12
186. PS 25 - 29 plus 31, six mint cards .....MB \$6
187. PS 26, 27 (2), 35 (2), 36 (2), 27 (2), 38 (4), 40, and 46 (3) in mint plus 51 (2) with dual CTO cancels. 19 cards total .....EV \$62, MB \$14
188. PS 31 - 36 and 38 - 40, nine mint cards total ..  
.....EV \$26, MB \$10
189. PS 42 - 51, ten mint cards .....EV \$31, MB \$12
190. PS 53 - 54, 56 - 58, 60 and 62, seven mint cards total .....EV \$23, MB \$9
191. PS 53 - 60, eight CTO cards...EV \$32, MB \$20
192. PS 61 Ellis Island cover.....EV \$20, MB \$14
193. PS 62 Philatelic Memento 1986, one each mint and CTO.....EV \$12, MB \$8
194. PS 63 Stockholmia 1986, one each mint and CTO .....EV \$12, MB \$8
195. PS 64 Capex 1987, one each mint and CTO ..  
.....EV \$12, MB \$8
196. PS 65 Hafnia 1987, one each mint and CTO .  
.....EV \$12, MB \$8
197. PS 66 Monte Carlo 1987, one each mint and CTO .....EV \$12, MB \$8
198. PS 67 Finlandia 1988, one each mint and CTO  
.....EV \$12, MB \$8
199. PS 68 Philexfrance 1989, one each mint and CTO .....EV \$20, MB \$12
200. PS 69 World Stamp Expo 1989, one each mint and CTO.....EV \$16, MB \$10

#### SEMI-OFFICIAL CARDS (lots 201-240 are MINT cards)

201. ...SO 2 Interphil 1976 (1776-1976 vignette)  
.....EV \$60, MB \$40
202. ...SO 3 Interphil 1976 (Lincoln - Gettysburg  
Address vignette) .....EV \$65, MB \$40
203. ...SO 5 Interphil 1976 (awards banquet menu)  
... .....EV \$200, MB \$130
204. ...SO 9 SPMC 1979, corner crease .....MB \$15
205. ...SO 10 ANA 1980 .....EV \$10, MB \$5
206. ...SO 11 SPMC 1980 .....EV \$20, MB \$14
207. ...SO 12 ANA 1980 .....EV \$8, MB \$5
208. ...SO 13 BNR 1980 .....EV \$8, MB \$5
209. ...SO 14 ANA 1981 MidwinterEV \$12, MB \$8
210. ...SO 15 SPMC 1981, corner crease .....MB \$6
211. ...SO 15 SPMC 1981 .....EV \$15, MB \$10
212. ...SO 16 Interpam 1981.....EV \$8, MB \$5
213. ...SO 17 ANA 1981.....EV \$11, MB \$5
214. ...SO 18 ANA Bldg Fund .....EV \$18, MB \$12
215. ...SO 20 and SO 21, CCCC 1981 one each green  
and brown cards .....EV \$12, MB \$8
216. ...SO 23 and SO 35, two cards .....MB \$10
217. ...SO 24 SPMC 1982.....EV \$15, MB \$10
218. ...SO 25 ANA 1982.....EV \$9, MB \$5



219. SO 32 ANA 1983 Midyear ...EV \$11, MB \$8  
 220. SO 33 SPMC 1983 .....EV \$13, MB \$8  
 221. SO 34 ANA 1983, wholesale lot of two cards .  
 .....EV \$26, MB \$6.50  
 222. SO 35 ANA 1984 Midyear EV \$17, MB \$10  
 223. SO 37 SPMC 1984 .....EV \$15, MB \$10  
 224. SO 39 ANA 1984 .....EV \$22, MB \$14  
 225. SO 41 ANA 1985 Midyear EV \$25, MB \$12  
 226. SO 43 SPMC-IBNS Statue of Liberty hologram  
 card .....EV \$45, MB \$30  
 227. SO 54 Anniv. Constitution.....EV \$10, MB \$5  
 228. SO 57 ANA 1987, wholesale lot of two cards  
 .....EV \$30, MB \$8  
 229. SO 59 200th Anniv. of Eight States, wholesale  
 lot of two cards .....EV \$18, MB \$8  
 230. SO 61 ANA 1988 .....EV \$15, MB \$8  
 231. SO 66 200th Anniv. Three States .....MB \$5  
 232. SO 71 Miami St. Ex. 1990 .....EV \$20, MB \$13  
 233. SO 75 IPMS 1991 hologram ...EV \$14, MB \$9  
 234. SO 76 ANA 1991 .....EV \$14, MB \$9  
 235. SO 84 FUN 1992 .....EV \$14, MB \$9  
 236. SO 103 ANA 1992 .....EV \$14, MB \$9  
 237. SO 113 Plymouth 1993 .....EV \$14, MB \$9  
 238. SO 114 ASDA Spr. 1993 .....EV \$14, MB \$9  
 239. SO 115 IPMS 1993 .....EV \$14, MB \$9  
 240. SO 117 ANA 1993 proof .....EV \$60, MB \$40

#### SEMI-OFFICIAL CARDS

(lots 241-250 are CANCELLED cards)

241. SO 14 ANA 1981 Midwinter, FDSHC -T .....  
 .....EV \$75, MB \$50  
 242. SO 73 ANA 1990 / Musuem card, FDSHC at  
 ANA 1990 .....EV \$15, MB \$11  
 243. SO 74 IPMS 1991, FDSHC .....EV \$20, MB \$12  
 244. SO 80 BPS 1991, FDSHC .....EV \$20, MB \$12  
 245. SO 81 ASDA 1991, FDSHC .....EV \$20, MB \$12  
 246. SO 84 FUN 1992, FDSHC .....EV \$20, MB \$12  
 247. SO 102 IPMS 1992, FDSHC .....EV \$20, MB \$12  
 248. SO 104 APS 1992, FDSHC .....EV \$20, MB \$12  
 249. SO 109 Orcoexpo 1993, FDSHC .....  
 .....EV \$20, MB \$12  
 250. SO 111 Milcopex 1993, FDSHC .....  
 .....EV \$20, MB \$12

#### FORERUNNER CARDS

(all mint unless otherwise noted)

251. F 1966A Sipex 1966 .....MB \$52  
 252. F 1973B Washington Statues and F 1984A  
 Napex 1984, two cards .....EV \$17, MB \$8  
 253. F 1979B "Snipes" /Liberty ....EV \$50, MB \$20

254. F 1981B Napex 1981 .....EV \$30, MB \$14  
 255. F 1982A Napex 1982 .....EV \$10, MB \$5  
 256. F 1982C Balpex 1982 proof (Lincoln -  
 Gettysburg address in black, 89 printed),  
 FDSHC -T .....EV \$350, MB \$250  
 257. F 1982C Balpex 1982 proof (89 printed), 2nd D  
 ShC -T .....EV \$350, MB \$250  
 258. F 1982C Balpex 1982 proof (89 printed),  
 LDSHC -T .....EV \$350, MB \$250  
 259. F 1983A North Berwick \$1, wholesale lot of  
 two cards .....EV \$20, MB \$8  
 260. F 1983F Balpex 1983 .....EV \$10, MB \$5  
 261. F 1983G Balpex 1983 proof (seven eagles, 98  
 printed), 2nd D ShC -T .....EV \$350, MB \$250  
 262. F 1984A Napex 1984 .....EV \$10, MB \$5  
 263. F 1984A Napex 1984, LDSHC, wholesale lot of  
 two cards .....EV \$40, MB \$8  
 264. F 1984A Napex 1984, all three days ShC on the  
 same card .....EV \$20, MB \$8  
 265. F 1984C Napex 1984 proof (Men in Currency,  
 241 printed) .....EV \$225, MB \$150  
 266. F 1985D PPU 81st Convention (large eagle in  
 black), minor stains top .....EV \$30, MB \$12  
 267. F 1985D PPU 81st Convention (large eagle in  
 black) .....MB \$25  
 268. F 1988C IPPDS&EU 95th Anniversary .....  
 .....EV \$25, MB \$15  
 269. F 1988DEFG MANA 1988 Train cards, set of  
 four .....EV \$20, MB \$14  
 270. FB 1882Aa Garfield Memorial card (from  
 memorial book) .....MB \$56  
 271. FB 1885Aa Washington Monument card,  
 neatly removed from book .....MB \$75  
 272. FPS 1939Aa and FPS 1939Ab Philatelic Truck  
 souvenir sheet, one each ungummed and  
 ungummed .....EV \$45, MB \$25  
 273. FSO 1959A "History of the American Bank  
 Note Company" book with 16 excellent  
 intaglio plates, fine .....EV \$135, MB \$90  
 274. FSO 1974B CanadianMuseum book .MB \$60  
 275. FSO 1985A SPMC 1985, ABNCo. specimen  
 sample sheet in blue (20" x 27") .....MB \$45  
 276. FSO 1988A Ralston Purina "Almont Delight"  
 bank note sheet (six notes on single sheet),  
 edge creases .....EV \$12, MB \$8

#### UNITED NATIONS

277. UN mint collection, complete from 1 - 40  
 (including both 1 and 1A varieties), mounted

Bids may be entered by mail, phone or e-mail. Tie  
 bids are awarded to the first bid received. Get  
 your bids in early for best results.



on cards via hingeless mounts in most cases (photomount corners for the last seven), housed in a "Postage Stamps of the United Nations" White Ace binder. Scott value purportedly \$160, Brookman value purportedly \$217, Ken Barr Numismatics retail currently \$180 .....MB \$90

#### MISC./PRIVATE SOUVENIR CARDS

- 278. ANA 1 Coole Library Dedication 1983, mint .....EV \$100, MB \$50
- 279. ANA 2 D-Day 40th Anniversary 1984, mint. ....EV \$40, MB \$20
- 280. ANA 4 Continental Currency 1984 .....EV \$70, MB \$40
- 281. ASDA 1 - 3, three mint cards .....MB \$5
- 282. ASDA 5 - 10, six mint cards .....MB \$5
- 283. ASDA 11 - 15, five mint cards .....MB \$5
- 284. ASDA 85 - 96, all twelve ASDA cards issued for Ameripex 1986 .....MB \$12
- 285. BD 2 Snow Goose 1988, card only (lacking the \$10 Duck stamp initially included with the card) .....EV \$30, MB \$18
- 286. BD 6 Septacted Eider 1992, card only (lacking the \$15 Duck stamp initially included with the card) .....EV \$25, MB \$15
- 287. PV 301A Doovas card for "The First National Paper Money Convention" (IPMS 1977), overprinted on U. S. Capitol (East View) PV card, with one-line disclaimer printed at the bottom and four-line disclaimer rubber-stamped on the back of the card .....EV \$50, MB \$25
- 288. PV 311A Doovas card "The Second Numismatic Souvenir Card" for ANA 1978, overprinted on South View of the White House PV card, with three-line disclaimer at the bottom .....EV \$60, MB \$30
- 289. PV 311B Doovas card for "American Numismatic Association, Eighty-Seventh Anniversary Convention" (ANA 1978), overprinted on South View of the White House PV card, with four-line disclaimer at the bottom .....EV \$50, MB \$25

Many other private cards are consigned, but require long descriptions in order to adequately describe them. I'm still planning a separate "Private Card Auction" with a catalog mailed only to those who wish to participate, hopefully to be held this fall if I can ever get ahead of the current SCCS auction paperwork. Please let me know via mail, phone or e-mail if you wish to receive this special separate auction of private souvenir cards.

#### FOREIGN

- 290. Australian Wetlands Conservation souvenir card issued at World Stamp Expo 1989, depicting 1989 \$5 Plumed Whistling Duck stamp... .....MB \$5
- 291. Bermuda Monetary Authority 1985, wholesale lot of two cards .....MB \$6.50
- 292. Canada Post souvenir cards for WIPA 1981, Essen 1982 and Philexfrance 1982, three mint cards total .....MB \$5
- 293. Canada Post souvenir cards for Weltpostkongress 1984, Ausipex 1984 and Italia 1985, three mint cards .....MB \$5
- 294. Canada Post souvenir cards for Capex 1987, Stamp World London 1990 and New Zealand 1990, three mint cards .....MB \$5
- 295. Canada Post souvenir cards for Philanippon 1991, Granada 1992 and WCSE 1992, three mint cards .....MB \$5
- 296. Lewis "Scoop" Lewry private cards for Coin Week Canada: six different for 1983, six different for 1984, two different for 1986 and three different for 1987, seventeen mint cards total .....MB \$8.50
- 297. Great Britain, Stanley Gibbons private cards for Philex Canada 1984, Interphil 1984, Stamp Expo South 1984, Compex 1984, Stampex Canada 1984 and Stampexpo East 1984, six mint cards total .....MB \$6
- 298. Grenada, Interpex 1972, wholesale lot of five mint cards .....MB \$5
- 299. Israel, Bank of Israel 1984 souvenir card depicting 1958 Israel IL 5 banknote .....MB \$5
- 300. Republic of Palau, Interpex 1983 souvenir card, FDSHC with block of four 20¢ Republic of Palau stamps .....MB \$6

#### END OF AUCTION

**REMEMBER: DEADLINE FOR RECEIPT OF BIDS IS NOVEMBER 20, 1999.**

E-mail bids may be sent to: [bids@kenbarr.com](mailto:bids@kenbarr.com)

PLEASE include a USPS-compliant mailing address when sending in any e-mail bids!



[I am embarrassed to discover that I received this information and apparently have lost the envelope in which it came and, alas, the author's name. My apologies. Ed.]

The left shift of about 3/8" (10mm) on this IPMS souvenir card (B 47) is fairly obvious; a little less obvious is the upward shift of about 1/8" (4mm). What makes the shift interesting is that this card was the

first "reduced size" numismatic card (its width is about 11/16" less, and its height 1/2" less than the preceding cards) and the shift is just about what would have been necessary to center the image on the old size card. It's possible that the plate was first set up to print on a 10 11/16" by 8 1/2" card (measuring from the lower right corner) and only after this card was run off was it realized that an adjustment was necessary for the new 10" by 8" card.

DEPARTMENT OF THE TREASURY  
BUREAU OF ENGRAVING AND PRINTING  
WASHINGTON, D.C.



This engraving, printed from a plate made from the original master die, is a replica of the face of the \$10 United States Note, Series 1901. Known as the "Buffalo Bill," with portraits of Meriwether Lewis and William Clark, and the bison in the central design, it was undoubtedly issued to stimulate interest in the Lewis and Clark Centennial Exposition held in Portland, Oregon, in 1905.

The portraits of Lewis and Clark were engraved by G. F. C. Smillie. Marcus W. Baldwin executed the engraving of the bison which was designed by Ostrander Smith based on a wash drawing by Charles R. Knight.

INTERNATIONAL PAPER MONEY SHOW  
MEMPHIS COIN CLUB—MEMPHIS, TENNESSEE—JUNE 6-8, 1980

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## ADAPTIVE RE-USE

Jim Mezzetta (1892)

I had a chance to attend the Postage Stamp Mega-Event in Anaheim, CA, 18-21 June 1998, and took some old duplicate cards along to get canceled. It was the site of the Trans-Mississippi re-issue and gave me an opportunity to put the ideas that I saw several collectors working on at PACIFIC'97. It got me re-stimulated with souvenir cards. I show some of the results of efforts here.

[I do not know how well the photocopies that Jim sent will reproduce. He used two different machines and I have tried to pick the best from the results. It is my belief that the best copies for reproduction purposes are made using a Canon color copier set on the "black" mode. I don't believe there is much difference in the price, but there is a definite difference in the result. Each time a copy is made from a copy, something else gets lost. Ed.]

### EXPOSICIÓN FILATÉLICA INTERNACIONAL

EFIMEX 68

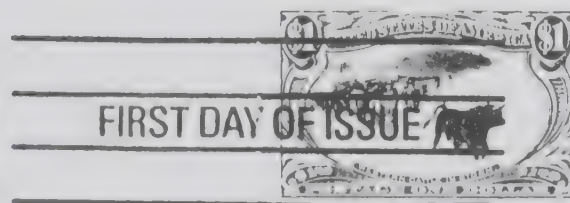
MEXICO, D. F.

1-9 NOVIEMBRE, 1968



EL SELLO TRANS-MISSISSIPPI DE \$1.00 "GANADO DEL OESTE DURANTE UNA TORMENTA",  
DETALLE DE LA PINTURA POR J. A. MACWHIRTER CON EL TÍTULO "LA VANGUARDIA"

OBSEQUIO DEL DEPARTAMENTO DE CORREOS DE LOS ESTADOS UNIDOS DE NORTEAMÉRICA

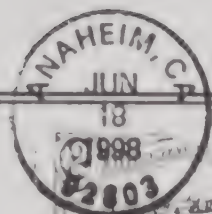


*H. Marvin Watson*  
MINISTRO DE CORREOS

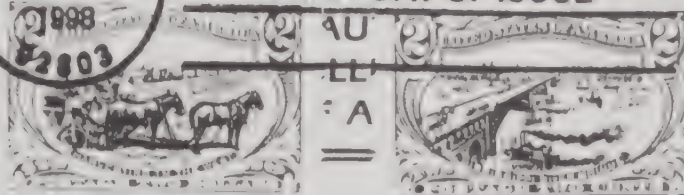
EFIMEX'68 ( PS 2)



## NATIONAL STAMP COLLECTING MONTH 1983



FIRST DAY OF ISSUE



The U.S. Postal Service, in cooperation with the Council of Philatelic Organizations, is pleased to issue this special souvenir card in honor of the third observance of National Stamp Collecting Month.

Stamp collecting is the world's most popular hobby. It offers respite from everyday concerns and serves as a fascinating link between the past and the present. Also, it engages the interests of people of all ages throughout the world.

As a reminder of the educational value of philately, the illustration chosen for this souvenir card is an unusual replica of the

\$2 stamp of the 1898 Trans-Mississippi series. Originally the stamp was to be printed in two colors. Due to the outbreak of the Spanish-American War, the government had to print large quantities of revenue stamps. In light of that, the stamp was printed in a single color. The illustration here shows the stamp as it might have appeared had it not been for the war.

The vignette depicts Eads Bridge which spans the Mississippi River at St. Louis, Missouri. The bridge, designed by James B. Eads, provided one of the earliest trolley crossings over the Mississippi River.



© UNITED STATES POSTAL SERVICE 1983

William F. Bolger  
Postmaster General

NATIONAL STAMP COLLECTING MONTH 1983 (PS 48)

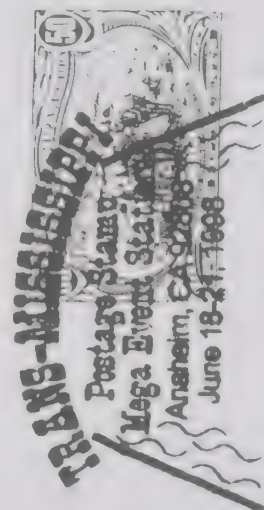
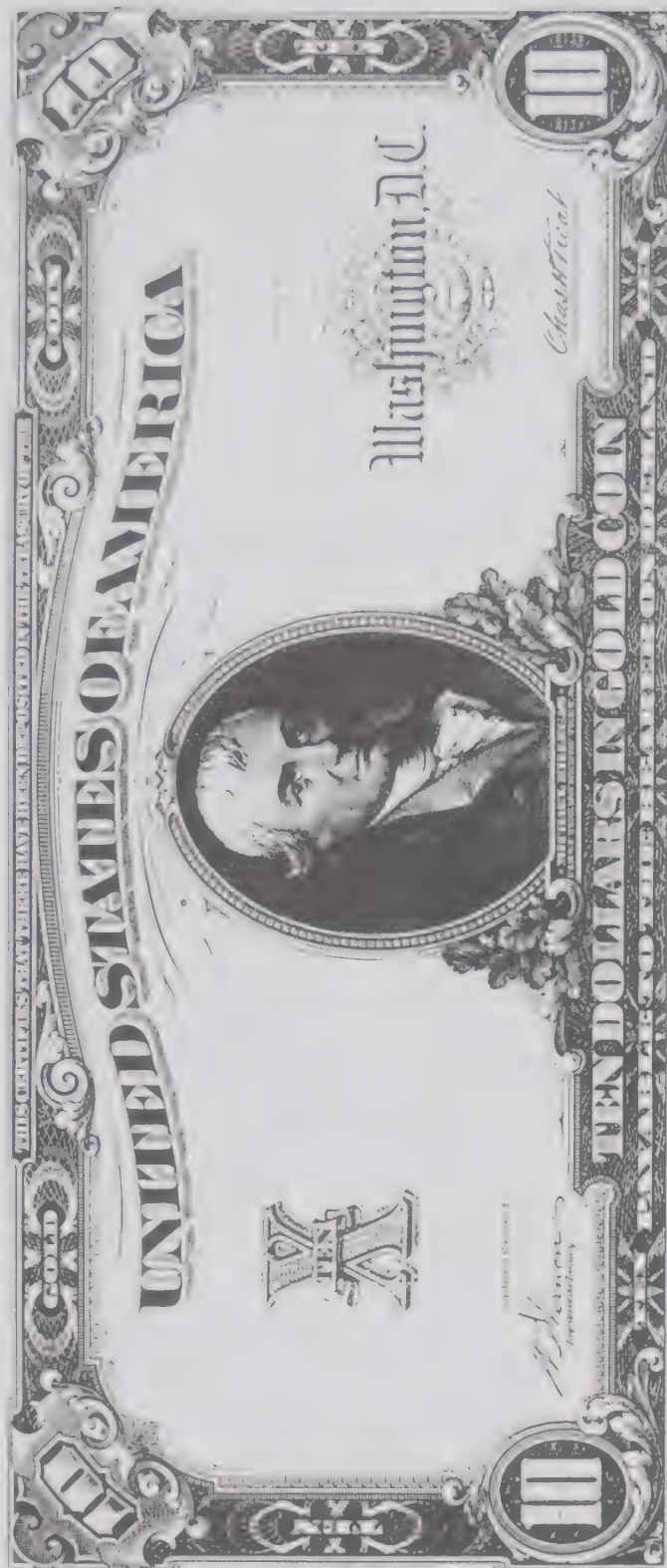


# LOBEX '86

## LONG BEACH, CALIFORNIA



FIRST DAY OF ISSUE



BUREAU OF  
ENGRAVING  
AND PRINTING  
WASHINGTON, D.C. 1862-1987

125 years of service through people and technology

*BCP*

To commemorate the Long Beach Stamp Club's 60th Anniversary, the Bureau of Engraving and Printing is pleased to present this souvenir card featuring a replica of a series 1907 \$10 Gold Certificate complemented by a block of four 50c Western Mining Prospector stamps, series 1898.

Gold Certificates, with their colorful gold-orange backs, are among the most picturesque and attractive forms of American currency.

In 1898, fifty years after the California Gold Rush, the Trans-Mississippi International Exposition was held in Omaha, Nebraska. Nine Trans-Mississippi Commemorative stamps were issued showing both the hardships and the wonders of western life.

The copying of this print is restricted by Title 18, U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States

LOBEX'86 (B 98)



# 1890's

An American Renaissance  
Bureau of Engraving and Printing

ARIPEX'90 (B 138)

ARIPEX 1990  
PHOENIX, ARIZONA  
Arizona Philatelic Exhibition

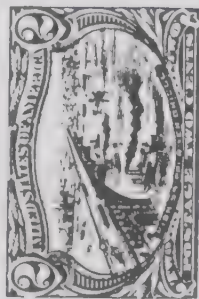




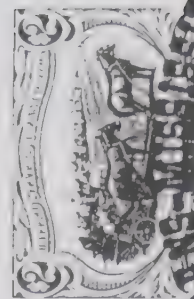
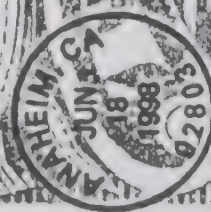
# 1890's

## An American Renaissance

### Bureau of Engraving and Printing



A FIRST DAY OF ISSUE



Postage Stamp  
Mega Event Station  
Anaheim, CA 92808  
June 18-21, 1998

STAMPSHOW 1990  
CINCINNATI, OHIO  
American Philatelic Society

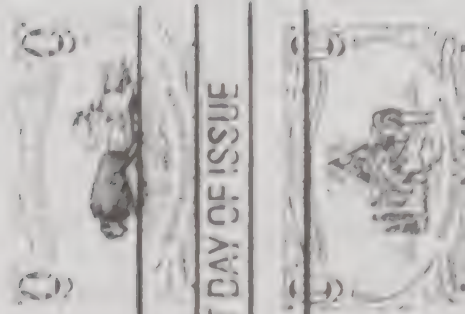
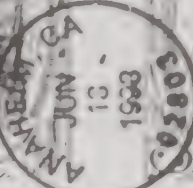
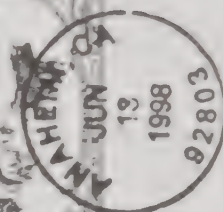
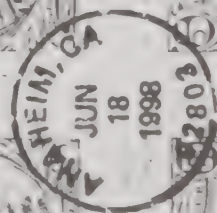
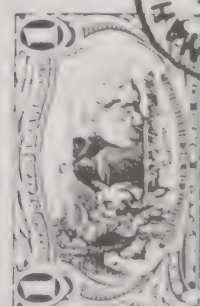
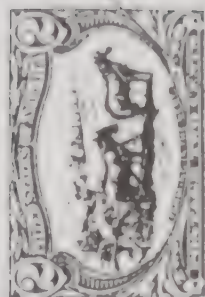
STAMP SHOW'90 (B 142)



# 1890's

## An American Renaissance

### Bureau of Engraving and Printing



FIRST DAY OF ISSUE

**STAMPSHOW 1990**  
**CINCINNATI, OHIO**  
 American Philatelic Society

STAMP SHOW'90 (B 142)



American Stamp Dealers Association  
New York, New York  
November, 1995

Cattle racing to avoid a gathering storm is the subject of a dramatic \$1 stamp issued in 1898 to commemorate the Trans-Mississippi and International Exposition in Omaha. The exposition was intended to advance "the progress and development of the resources of the great area that lay west of the Mississippi River."

The stamp (P.O. Die #285), based on a picture by J. MacWhirter, was designed by R. O. Smith. M. W. Baldwin engraved the vignette and the frame, and D. S. Ronaldson engraved the lettering and denomination.

The stamp originally was intended to be in two colors. But problems created by the Spanish-American War intervened, and the stamp was issued only in black.



The copying of this print is restricted by Title 18 U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

ASDA, NEW YORK (B 202)



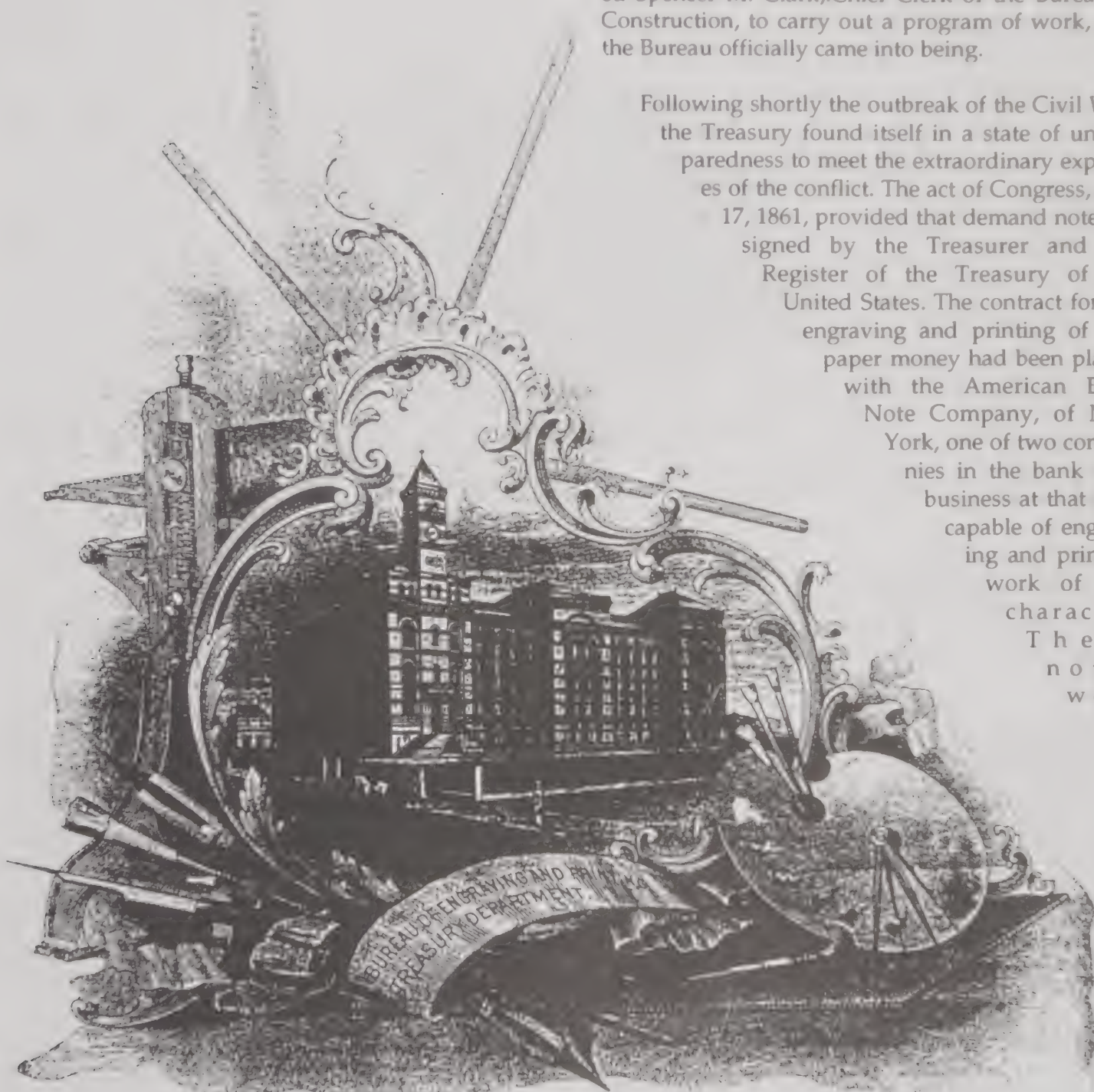
# HISTORY OF THE BUREAU

Thomas F. Morris

[James Mezzetta (1892) has forwarded a copy of "The History of the Bureau of Engraving and Printing" by Thomas F. Morris, published in *The Stamp Specialist*, published by H. L. Lindquist, in 1943. This is an interesting parallel and a slightly different view than the Treasury Department's own work, *History of the Bureau of Engraving and Printing 1862-1962*, the cover of which is titled, *Bureau of Engraving and Printing 100 Years*, and from which the engraved frontispiece (following page) is copied. I thought may be of interest to the membership. Ed.]

Overlooking the Government Parks and the Potomac River, and but a short distance from the great Washington Monument, stands an imposing group of buildings—The Bureau of Engraving and Printing. It is difficult to visualize this government agency had a very humble beginning, and yet as we trace the history of the Bureau back to its origin, we find in August 1862, 81 years ago, it had its inception, and started operations in the southwest room of the basement of the south wing of the present Treasury building. On August 22, 1862, the then Secretary of the Treasury, Salmon P. Chase, instructed Spencer M. Clark, Chief Clerk of the Bureau of Construction, to carry out a program of work, and the Bureau officially came into being.

Following shortly the outbreak of the Civil War, the Treasury found itself in a state of unpreparedness to meet the extraordinary expenses of the conflict. The act of Congress, July 17, 1861, provided that demand notes be signed by the Treasurer and the Register of the Treasury of the United States. The contract for the engraving and printing of this paper money had been placed with the American Bank Note Company, of New York, one of two companies in the bank note business at that time capable of engraving and printing work of this character. These notes were







Engraved and Printed at the  
Bureau, Engraving & Printing.

ORIGINAL HOME  
1862 • 1880



FIRST BUILDING  
1880 • 1914

*Centennial*  
★  
*Bureau*  
*of*  
*Engraving*  
*and*  
*Printing*



MAIN BUILDING  
1914



BUREAU OF ENGRAVING AND PRINTING ANNEX  
1938

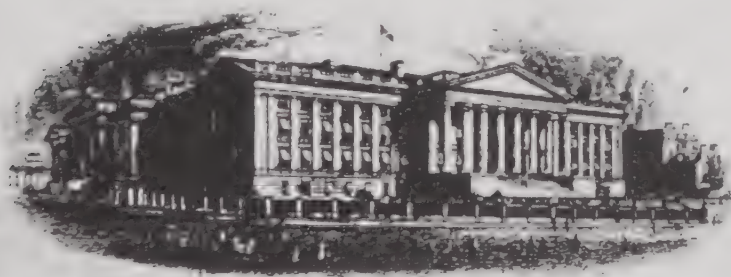
*Washington, D.C.*

Engraved plate from *Bureau of Engraving and Printing 100 Years* (Washington, 1962)



printed and sent to Washington in sheets of four notes each. Upon their receipt by the Treasury Department, the signatures of the signing officers were attached, and then trimmed and separated by hand labor with shears, two women operators being the first employees to do this work. It soon became apparent the work of signing these notes by the respective officers was too great a task; the volume of work in trimming and cutting by hand became too laborious,—whereupon Congress authorized employment of other persons to sign for these officers. As a result, from a nucleus of two women operators,<sup>1</sup> a corps of seventy clerks was employed to carry on the work. These clerks were employed at salaries of \$1200 each per year. It was considered too dangerous to have too many different signatures to notes of same issue and provided little security to the public. At this point, and upon the recommendations of Chief Clerk Clark and the Secretary of the Treasury Chase, Congress authorized that the signatures be mechanically attached. Necessary machinery was procured for the work, and a Treasury seal, which had been designed and engraved by the American Bank Note Company, was also used in the printing process, as a further means of frustrating counterfeiting these notes.

The work of trimming and cutting by hand also proved costly, seventy-five females being employed at salaries of fifty dollars per month to do this work. Obviously, a quicker and more economical means for performing such work was deemed necessary. Chief Clerk Clark, upon authorization of the Secretary of the Treasury Chase, effected purchase of all the necessary machinery, including steam engine and boiler, with necessary appurtenances and other fixtures for finishing the notes by mechanical means.



*The Treasury Department.*

Accordingly, on the 29th day of August 1862, S. M. Clark, Chief Clerk of the Bureau of Construction, with one male assistant, and four female operators, commenced operations of the Division, to be later known as the National Currency Bureau, First Division. So that this date, August 29, 1862, can be recorded officially as the date on which the operation of the Bureau of Engraving and Printing had its beginning, although, as previously pointed out, much work of cutting and trimming the notes had been performed by hand labor within the Treasury Building at least a few months preceding such period.

Commenting upon the work of the Division, Mr. Clark stated as follows: "This was a small beginning of the present vast work in the Treasury. I assumed the charges of it with nothing but my belief in its economy to encourage me, under much opposition, and with great dread of the magnitude of the trust which was necessarily imposed upon me; as the probable amount of money to be handled by perhaps twenty or more operators, with as yet a new and untried system of checks, seemed likely to exceed a hundred thousand dollars per day. This was a source of ceaseless anxiety to the Secretary, as well as to myself. Had I then supposed that the business would have grown under my charge to its present enormous magnitude—the current issues having exceeded sixteen millions of dollars in a single day, handled by more than five hundred operators, I should have been impelled to shrink from the task and abandon the attempt."

The success of the undertaking was so impressive, the Secretary of the Treasury instructed Mr. Clark to investigate the economies to be gained by the Government itself producing securities and currency issues.

Designing, engraving and printing by intaglio of currency had, after thirty years, become a real enterprise in the United States, both from the standpoint of safety and excellence in artistic achievement. The growth of the country had necessitated the issuing of bank notes, bonds, stamps, and commercial paper of all kinds. This work was then being performed by two New York Bank Note Companies, and practically all the talent and experience were concentrated in these two companies,—The American Bank Note

1. The records of the Treasury Department do not establish for a certainty the names of these employees. Other sources, believed to be reliable, state Miss Jessie Douglas was appointed by the Treasurer of the United States in 1862 to cut and trim currency and that later in the same year Miss Fannie L. Halstead and Miss Mary Burke were also employed in that office.



Company (which had in 1857 consolidated several independent companies) and the National Bank Note Company, incorporated in 1859. In 1862, the Continental Bank Note Company was formed, and these three companies contributed their talents to the ever increasing demand of this type of work. It was not strange therefore the Government was required to seek the services of the companies in carrying through its extensive program of producing notes and securities which the Civil War had engendered.

It was believed possible, from an economy standpoint, that this work turned over to the private companies could be produced within the Treasury Department at less cost, and accordingly Congress vested authority in the Secretary of the Treasury to have such securities engraved and printed at the Treasury Department, as set forth in Section 2, Act of July 11, 1862, which reads as follows:

"And be it further enacted, that the Secretary of the Treasury be, and is thereby, authorized in case he shall think it inexpedient to secure such notes, or any part thereof, to be engraved and printed by contract, to cause the said notes, or any part thereof, to be engraved, printed, and executed in such form as he shall prescribe, at the Treasury Department in Washington, and under his direction; and he is thereby empowered to purchase and provide all the machinery and material, and to employ such other persons and appoint such officers as may be necessary for this purpose."

Also by such act, the Secretary of the Treasury authorized the issuance of Legal Tender notes, Second Issue, and authority was given Mr. Clerk to proceed and prepare designs for the purpose. Previously adopted designs already engraved were suggested for these notes. They were, however, never issued and in place of the design for the face of the note "Landing of Columbus," the American Bank Note Co., submitted new designs upon open bid,—the \$1.00 value showing the portrait of Salmon P.

Chase, the then Secretary of the Treasury, and the \$2.00 value the portrait of Alexander Hamilton, instead of "Embarkation of the Pilgrims." The Comptroller of the Currency was adverse to the printing of these notes in the Treasury, and in spite of the views of the Secretary of the Treasury and his Chief advisor, The American Bank Note Company obtained the contract, and these notes are now known as the first "green-backs," and were the first one and two dollar notes issued by the Government to go into general circulation.

The War of the States caused anxiety among the people of the nation, and as a result much of the country's gold, silver and copper money disappeared from circulation within a short time. Merchants and business enterprises everywhere, faced with the problem of finding a suitable "medium" of exchange, issued all types of money substitutes—metal tokens, tickets, promissory notes, postage stamps and every conceivable piece of "money" that could be pressed into service. General F. E. Spinner, Treasurer of the United States, conceived the idea of the Government issuing paper money in small denominations from 5¢ to 50¢ to take the place of specie payments of like amounts. The different values had the resemblance of the United States 1861 5¢ and 10¢ postage stamps pasted one upon the other. This idea met with unanimous favor, and by act of Congress July 17, 1862, "Postal Currency" became a reality. Again, the American and National Bank Note Companies were called upon to produce these different values. After being printed, the sheets were



Printing Room of the Bureau in The U. S. Treasury Building Showing Hand Presses Used During that period.



forwarded to the Treasury Department for trimming and cutting. Their date of issuance was August 21, 1862, or eight days preceding the installation of the necessary power machinery at the Bureau for the work, so that the earliest issued sheets of notes were engraved and printed in New York and forwarded to Washington, and there cut by hand labor.

The Secretary of Treasury recognized the need of more economy in producing "Postal Currency," and directed Chief Clerk Clark, in the Fall of 1862, to investigate the advisability of carrying through all of the work within the Treasury Department. Acting under such authority, the matter was thoroughly investigated and the Chief Clerk reported, on October 7, 1862, the result of his investigation. The Secretary of the Treasury approved the plan, and the fact that this work was the first currency ever produced by the Treasury Department in the City of Washington, the reader will undoubtedly be interested in some of the details,—The greater the understanding when considering the fact the New York Companies were then producing approximately 16,000 sheets per day. To obtain this production and provide for such a Herculean task, meant the preparation and installation of proper machinery and facilities for the designing, engraving and printing of the issue. Requisite talent, and skill in bank note work had to be found. Mr. Clark reported to the Secretary of the Treasury in part as follows:

"Sir: I have the honor to report that I have matured the details for carrying out the Secretary's plan of supplying in place of the present Postage Currency, a currency based on the issue of revenue stamps, as follows:...To print 16,000 sheets per day, (if the obverse is of plate-printing, and the reverse of surface-printing, which I very decidedly recommend,) there would be required:—

Thirty 22-inch copper-plate presses

Ten 18-inch copper-plate presses

Four Gordon presses for surface-printing,  
similar to those now in use for Bonds.

To trim and separate 16,000 sheets per day,  
there would be required five trimmers and ten separators.

"The power presses, with the trimmers and separators, could be moved by the same power, and in the same room, now used for the small note machinery, without disturbing the present arrangements, except that the present work would require to be suspended for a few days, while the initial machinery was being put in place.

"The plate presses, which would be worked by hand (and for which I do not think machinery can be substituted, as it requires the varied action of the brain, as well as the hand at each printing) could be placed in a portion of the new attic, designed for the west wing, to and from which paper could be elevated, and the printed sheets lowered, by a dumb-waiter, constructed in the southeast corner, on the extreme courtyard side.

"The engraving of the bed-plates could all be done in the Department by three artists, and would take about thirty days. After the bed-plates were made, eighty-four plates would be required; these could be made by one transfer press, to be worked day and night, which would make one plate by day and one by night; taking forty-two days to produce the eighty-four plates, making say seventy-two days in all; but in view of possible failures, I should think it safe to say it would take three months.

"I have a design prepared for the Secretary's inspection, whenever he has time to examine it.

"The trimmers and separators, with the paper, etc., could all be prepared within the same period.

"The cost of the whole, presses, cutters, separators, etc., with fixtures, I estimate will be less than \$20,000; the machinery about \$16,000, and allow \$4,000 for fixtures and contingencies. Making the paper would be in addition to this.

"I would certainly suggest that the product be packed in neat boxes, in packages of \$10, \$20 and \$50 each, with boxes, for transmission, could be packed in hermetically sealed tin boxes, in such quantities as may be required, and then enclosed in wooden cases for transportation.

"If these details meet the Secretary's approval, I respectively recommend that Mr. Neale be placed in charge of the printing department, at a proper compensation, to be under my general direction, and that he be immediately detailed to go to Philadelphia and New York, etc., to secure the necessary plate presses and workmen. These press workmen would be hired 'by the piece,' probably at not over 75 cts. to \$1.00 for 100 sheets. (The Secretary can compare this price with the price paid for printing to the Bank Note Companies.)

"I further respectively recommend, as it is impossible for me to get away from Washington until the



small-note room is more perfectly systematized, and operatives more experienced than now, that I be authorized to send for such parties to confer with as may be necessary, or to send parties to them if desirable.

"I respectfully suggest to the Secretary, if these details are to be carried out, that he should give me some title—(not to carry any pay)—but to give more of an air of official authority, than a naked signature will carry.

"If the Secretary approves this project, and endorses it, I will take immediate steps for its prosecution. How soon Mr. Rogers will get his new roof ready, so that the attic can be occupied, I can only conjecture; he will, doubtless, anticipate finishing it before it will be needed, but I have much fear that he will be disappointed."

Thus Mr. Clark had projected a plan of producing within the Department one and one-half times the number of sheets originally anticipated, or 40,000 sheets per day.

The projected plan included a complete change in design of the small currency notes in all denominations to bear the head of Washington. This change was made necessary for two reasons: first, because of certain spurious notes of the original issue of Postal Currency were in circulation; and secondly it obviated the divided responsibility between the New York bank note companies and the Government in the production of notes from the same plates.

Agitation against the plan of the Secretary of the Treasury for establishing an Engraving and Printing plant was publicly expressed by the Washington correspondent of the New York World in December 1862 as follows:

"Secretary Chase has been for some time organizing an immense government engraving and printing establishment in Washington. For this purpose he has set apart an extensive portion of the Treasury building, and made costly purchases of machinery and materials, and engaged a small army of engravers and printers and other employees. At the head of this concern he has placed a superintendent who is not an engraver or printer and who was a well known member of the lobby. The strangest part of the business is that Mr. Chase's proceedings have no warrant in law, and Congress will shortly be called upon to foot a pretty bill for this new engrav-

ing establishment. From this it will be seen that Mr. Chase has no notion of stopping the issue of paper money."

Mr. Clark immediately took issue with the statement and directed the following letter to the Secretary of the Treasury:

"Treasury Department,  
Bureau of Construction  
Washington, D. C.

December 13, 1862

"Hon. S. P. Chase,  
Secretary of the Treasury.

"Sir:

I have the honor to enclose an extract from the New York World, commenting upon the preparations for engraving the fractional currency in this Department, with the following report of facts upon its allegations.

"The 'extensive portion of the Treasury Building set apart for the purpose' so far consists of one room each in the attic, basement, and cellar. The rooms so used in the attic and cellar, would, if not finished, for these purposes have been used as waste lumber rooms. Other rooms on the same floors may be hereafter added, but it is not intended at present to 'set apart' any rooms for this purpose which were originally designed for clerks.

"The 'costly purchase of machinery and materials,' so far, does not amount to Two thousand dollars, irrespective of the Steam Engine and Boiler, and the whole, when completed, will not, I think, exceed the original estimate submitted to you of \$25,000.

"The 'army of engravers' consists all told of four. The original design was to employ six, but I think these four will finish the work, now all advanced, seasonably for the printing. No printer's are yet employed. The number to be employed will depend upon the number of sheets to be issued daily.

"I suppose that I am the person alluded to as the 'well known member of the lobby' inasmuch as you have directed me to carry out the details of an experiment to test the practicability and economy of preparing the Treasury issues in this Department, in accordance with the discretionary authority vested in you by the Act of Congress of July 17th, 1862.



"It is not as new to me as it will be to all who know me, that I am a "member of the Lobby." I have neither time nor inclination for such membership; I have not now nor have I ever had any connection with it whatever.

"I have the honor to be,  
Very respectfully,  
You Obt. Servt.

(Signed) S. M. Clark  
C. C. in charge"

An elaborate system of checks from one division to the other, similar to that already in vogue with the independent bank note companies, during the period of production of these notes was worked out by Mr. Clark, and upon presentation of the whole scheme, the Secretary of Treasury returned the plan with the following endorsement:

"The within system of checks and balances is approved; The currency is to be called "Fractional Currency" instead of Revenue Currency.

S. P. Chase"

This may be considered the beginning of the elaborate system of checks and balances which is now being employed at the Bureau.

As New York and Philadelphia were then the two cities which were producing most of the bank note work; Mr. Clark came North and employed two engravers, one a vignette engraver, the other a scroll and letter engraver. The vignette engraver's name was James Duthie,\* but the name of the letter engraver is unknown. He also employed a transferer whose name was Elisha Hobart.\*\*

On November 20, 1862, with this nucleus of three men, the first work of engraving the plates for the production of the second issue of Fractional Currency was inaugurated.

#### ORGANIZATION OF THE 1ST DIVISION OF CURRENCY.BUREAU

"In order to [have] a complete understanding of the operations of this bureau it will be necessary to detail at some length the various departments of work. A large part of the basement story of the treasury and of the attic of the north wing are now devoted to the

manufacture of public money. The Division is under the charge of S. M. Clark, whose office is in the basement story. The first preparatory process is begun in the artists' room under the charge of its superintendent, James Duthie. There are 6 artists employed who engrave the original plates, or bed pieces, as they are called. (Description of processing an engraved plate then follows. This last work (transferring) is done in the transferring room, under the charge of E. Hobart, the superintendent.)"

"The select committee appointed under resolution of the House of Representatives of the 30th of April, 1864, to investigate certain charges against the Treasury Department.

Uzal C. Ryerson in testimony given before the Joint Select Committee on Retrenchment, investigating the method adopted by the Treasury to print the bonds, notes, and securities, what guards have been adopted to prevent fraud or mistake, etc., states that he came to Washington in July 1862 or 1863 to work in the Treasury Department as a transferer. He was hired by Mr. Clark and was one of the first to come. When he came there was but one other man working as transferer. His name was Elisha Hobart. Ryerson also testified that at the time he entered the service Mr. Duthie was engraving a dock scene which he believed was later used on the 25¢ fractional currency." [The author notes that "No 'dock scene' appears on any Fractional Currency issues." Ed.]

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\* Excerpt from Reports of Committee of H. R., 1st Session of the 38th Congress. (1863-1864). ,

\*\* Excerpt from Senate Reports—40th Congress, 3rd Session, 1868-1869.

[It is unclear where these excerpts are meant to be utilized in this writing. The asterisks are indicated here where they are in the original, i.e., the paragraph (opposite) which starts with "As New York...." The two sections of quotations above, following the "ORGANIZATION..." , are not cited. Ed.]

(to be continued)



# BEP CARD SALES: 1995-1997

Harry Corrigan (1757)

<u>ISSUED</u>	<u>DESCRIPTION</u>	<u>LOCATION</u>	<u>TYPE</u>	<u>QUANTITY SOLD</u>	<u>TOTAL *</u>
05 Jan1995	FUN	Orlando, FL	Mint	5,833	
			POC	2,232	8,065
07 Apr 1995	Intaglio COLOPEX	Columbus, OH	Mint	2,400	
			POC	3,196	
05 May 1995	NYINC	New York, NY	Mint	1,536	4,732
			POC	4,333	
16 Jun1995	IPMS	Memphis, TN	Mint	1,761	6,094
			POC	4,921	
16 Aug 1995	ANA	Anaheim, CA	Mint	1,916	6,837
			POC	4,104	
05 Oct 1995	Intaglio LOBEX	Long Beach, CA	Mint	1,496	5,600
			POC	2,255	
02 Nov 1995	Centennial ASDA	New York, BY	Mint	3,430	
			POC	1,448	4,878
04 Jan 1996	FUN	Orlando, FL	Mint	3,237	
			POC	3,375	
22 Mar 1996	Intaglio SUBURBAN	Baltimore, MD	Mint	1,525	4,900
			POC	4,771	
26 Apr 1996	CSNS	Kansas City, MO	Mint	1,595	6,366
			POC	1,694	
08 Jun 1996	CAPEX	Toronto, Canada	Mint	4,032	
			POC	1,565	5,597
19 Jul 1996	OLYMPHILEX	Atlanta, GA	Mint	5,795	
			POC	2,033	7,828
14 Aug 1996	Intaglio ANA	Denver, CO	Mint	3,506	
			POC	1,752	5,258
19 Oct 1996	BILLINGS	Billings, MT	Mint	3,091	
			POC	1,727	4,818
09 Jan 1997	FUN	Orlando, FL	Mint	1,494	
			POC	4,253	
19 Feb 1997	LONG BEACH	Long Beach, CA	Mint	1,498	5,751
			POC	1,421	
17 Apr 1997	BAY STATE	Boston, MA	Mint	2,516	
			POC	1,272	3,788
29 May 1997	PACIFIC	San Francisco, CA	Mint	5,288	
			POC	2,078	7,366
20 Jun1997	Hankerchief IPMS	Memphis, TN	Mint	2,867	
			POC	1,247	4,114
30 Jul 1997	Intaglio ANA	New York, NY	Mint	3,909	
			POC	1,566	5,475
19 Sep 1997	MILCOPEX	Milwaukee, WI	Mint	3,608	
			POC	1,592	5,200
			POC	1,201	
			POC	3,662	
			POC	1,388	5,050
			POC	1,073	
			POC	4,718	
			POC	1,719	6,437
			POC	2,688	
			POC	1,327	4,015

\* NOTE: "Total" includes all sales: Visitor Center, Mail Order, Subscriptions, and Shows.



## INTAGLIO CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "( )" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list as many other forthcoming shows of which I am aware. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Prior year cards will be deleted from this listing after the end of the following calendar year, e. g., "1998" issues will be deleted on or after 31 December 1999.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1998						
19 March	Chapter Annual	New York, NY	see Note 1	SCCS#4		
5 June	NAPEX	McLean, VA	see Note 1	SCCS#1		generic
	NAPEX	McLean, VA	see Note 1	SCCS#1		show
	NAPEX	McLean, VA	see Note 1	SCCS#1	NA	banquet
	SCCS Annual	McLean, VA	see Note 1	SCCS#1	dues	
28 June	T. Roosevelt	New York, NY	see Note 1 & 3	SCCS#4	5.00	6.00 canc
1 August	Americover	Somerset, NJ	see Note 1	SCCS#4	4.00	4.50 SC
4 September	BALPEX	Hunt Valley, MD	see Note 1	SCCS#1		
19 November	ASDA MEGA	New York, NY	see Note 1	SCCS#4	4.00	4.50 SC
1999						
7 January	FUN	Orlando, FL	B231	BEP	NA	sold out
13 February	CPMX	Chicago, IL	see Note 2	WPN	6.00	8.00 SC
26 February	Bay State Coin	Boston, MA	B232	BEP	6.50	
22 April	Chapter Annual	New York, NY	see Note 1	SCCS#4	6.00	generic/annual
	MEGA-EVENT	New York, NY	see Note 1	SCCS#4	4.00	show 4.50/SC
8 May	Washington	Morristown, NJ	see Note 1 & 3	SCCS#4	6.00	7.00 C
4 June	NAPEX	McLean, VA	see Note 1	SCCS#1		generic
	NAPEX	McLean, VA	see Note 1	SCCS#1		show
5 June	NAPEX	McLean, VA	see Note 1	SCCS#1	NA	banquet
18 June	IPMS	Memphis, TN	B233	BEP	6.50	numismatic
	IPMS	Memphis, TN	?	FMA	12.00	
23 June	APIC'99	Hagerstown, MD	see Note 1	SCCS#1		show
9 August	Savings Bond	Washington, DC	B234	BEP	6.50	logos, see Note 4
11 August	ANA	Rosemont, IL	B235	BEP	6.50	numismatic
	ANA	Rosemont, IL	B236	BEP	22.50	intaglio print
	SCCS Annual	Rosemont, IL	see Note 1	SCCS	dues	annual
27 August	BRNA	Dalton, GA		PPU	12.00	eagles, see p. 21
	BRNA	Dalton, GA		PPU	8.00	show, see p. 23
3 September	BALPEX	Tysons Corner, VA	see Note 1	SCCS#1		show
10 September	INDYPEX	Indianapolis, IN				
1 October	NATIONAL	King of Prussia, PA	(B237)	BEP	6.50	philatelic
1 October	SESCAL	Los Angeles, CA				
15 October	PEACH STATE	Athens, GA				
22 October	MIDAPHIL	Lenexa, KS				
5 November	FLOREX	Orlando, FL				
18 November	MEGA-EVENT	New York, NY	see Note 1	SCCS#4 ?		
19 November	CHICAGOPEX	Rosemont, IL				
2000						



6 January	FUN	Orlando, FL	see Note 4 & 5	WPN		
7 January	ARIPEX	Mesa, AZ				
21 January	SANDICAL	San Diego, CA				
4 February	SARASOTA	Sarasota, FL				
17 February	AMERISTAMP	Portland, OR				
3 March	STAMP EXPO	St. Louis, MO				
17 March	ROPEX	Rochester, NY				
7 April	TEXPEX	Dallas, TX				
28 April	WESTPEX	San Francisco, CA				
29 April	PLYMOUTH	Plymouth, MI				
5 May	OKPEX	Oklahoma City, OK				
5 May	PHILATELIC	Boxborough, MA				
19 May	ROMPEX	Denver, CO				
16 June	IPMS	Memphis, TN	see Note 5	WPN		
5 August	ANA	Philadelphia, PA	see Note 5	WPN		

#### NOTES:

(1) I will wait to establish numbers for SCCS National and Chapters One and Four souvenir cards until there is some consensus on the numbering system proposed as an alternate to the current "S" numbers. I would appreciate hearing from the general membership regarding the overall SCCS numbering system, including these cards, the "F", "FB" and others.

(2) A card for the 1997 CPMX show is still available at the same prices.

(3) Chapter 4 historical cards, please add \$1.50 per order for shipping/handling.

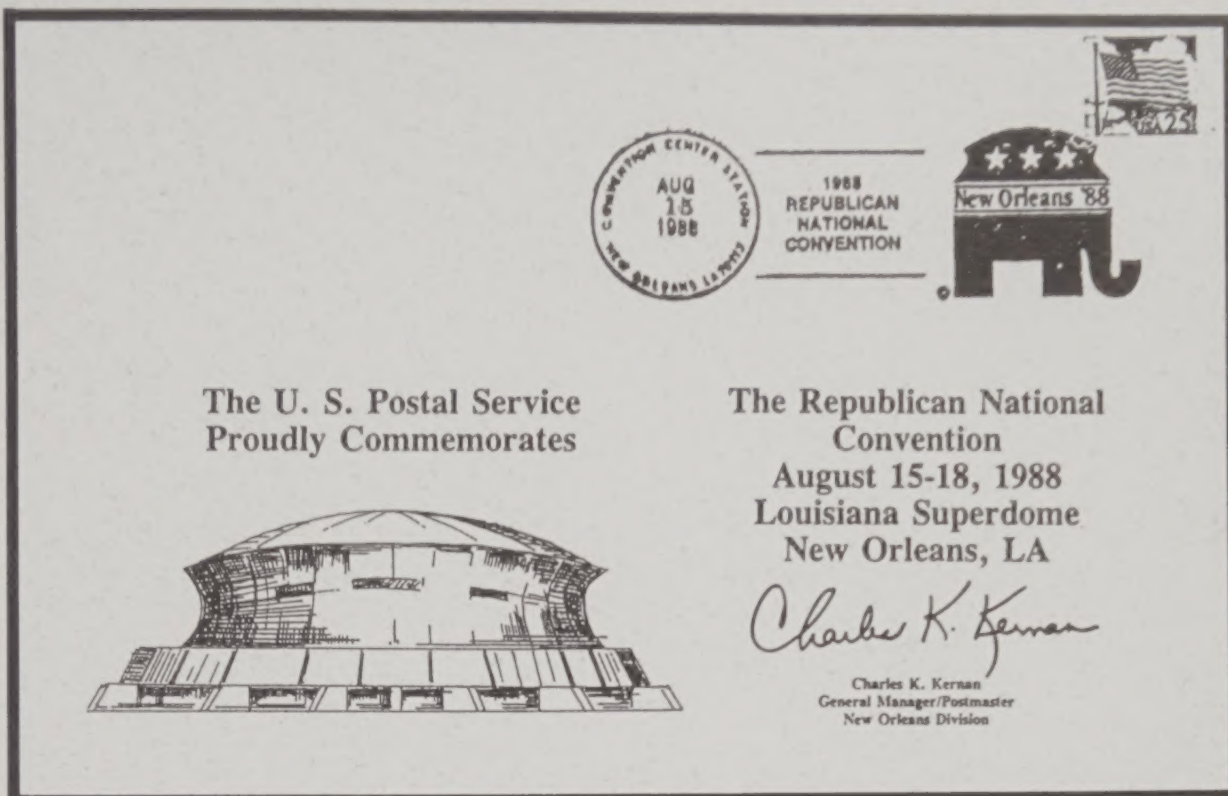
(4) BEP participation/attendance at shows during next year is not available at this time. A notice in the new *BEP CONNECTION* (Volume 1, Issue 1, Summer 1999) indicates that the BEP will issue a series of twelve (12) intaglio prints, one each month, during the year 2000. There was no indication if this would be in lieu of their normal show card program or in addition there to. Members who do not participate in the BEP annual subscription service should be aware that the cards issued in 1999, not previously sold out, will go off sale on 31 December 1999, with the exception of the Savings Bond card which will remain on sale through June 2000.

(5) Special subscription rate until 10 December 1999. See article on page 20 in this issue.

### SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602-11A 14th & C Streets, SW Washington, DC 20228	Denune: John Denune 234 East Broadway Granville, OH 43023	FMA FMA #216 Neil E. McGary 1474 Cedarhurst Road Shadyside, MD 20764
MANA: Middle Atlantic Numismatic Assoc. P.O. Box 3273 Baltimore, MD 21228	Parker: John A. Parker P.O. Box 20173 Atlanta, GA 30325	PPU: Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro) Chapter: Steve Goceliak P.O. Box 157 Fords, NJ 08863	SCCS#1 (Washington) Chapter: Robert J. Hallett 6929 Storch Circle Seabrook, MD 20706	World Paper & Numismatics (WPN) Lee Quast P. O. Box 1301 High Ridge, MO 63049





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## THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name \_\_\_\_\_  
Street or P.O.Box \_\_\_\_\_  
City, State ZIP code \_\_\_\_\_  
Fields of Interest \_\_\_\_\_  
Membership: Collector \_\_\_\_ New \_\_\_\_ Renewal (number) \_\_\_\_\_

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

